

# Until Tonight

**Choreo:** Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336  
**Music:** Can't Wait Until Tonight (2:56), download Casa Musica  
**Artist:** Sidney Steven, CD: Latin Music 6  
**Footwork:** Opposite, Unless noted (W's footwork in parenthesis)  
**Rhythm:** Rumba **Phase:** V+1 (curl)  
**Sequence:** Intro – A – B – C – A – B – D – B – End

**email:** trustme@pacbell.net  
**Web site:** [www.dyca.org](http://www.dyca.org)  
**Speed:** slow 4%  
**Difficulty:** Average  
**Released:** Decs 2016 (rev. 1.1)

## Intro

### 1 – 4 Wait 2 meas 6 ft apt ;; Walk Tog 3 ; Cucaracha RLOD ;

1-4 **[Wait 2 meas]** Wait 6 ft apt fcg ptr & M fcg wall lead ft free ;;  
**[Walk Tog 3]** Fwd L, fwd R, fwd L to BFLY WALL, - ; **[Cucaracha RLOD]** Sd R, rec L, cl R, - ;

## Part A

### 1 – 4 Op Hip Twist ; Fan ; Hockey Stick Lady Overtrn ;;

1-4 **[Op Hip Twist]** Maintaining lead hnd hold ck Fwd L, rec R, cl L to R leading W to swivel 1/4 RF, - (*bk R, rec L, fwd R twd M then swiveling 1/4 RF to fc LOD, -*) ;  
**[Fan]** Bk R, rec L leading W to trn LF, small Sd R, - (*fwd L, fwd R trn 1/2 LF, bk L, -*) ;  
**[Hockey Stick W Overtrn]** Fwd L, rec R, cl L raising lead hnds in front of M's forehead, - (*cl R, rwd L, fwd R, -*) ; bk R, rec L trng slightly RF leading W to turn LF under jnd lead hnds, leading W to cont trn LF to overtrn fwd R DRW following W, - (*fwd L, fwd R trng LF, cont LF trn sd & fwd L overtrng to fc DRW, -*) ;

### 5–9 Ck Fwd Rec Lady Trn to fc ; Bk 2 to Corte ; Rk 3 Lady Ronde ; Lariat to HNDSHK;;

5-6 **[Ck Fwd Rec Lady Trn to fc]** Ck fwd L DRW lead W to trn RF to fc M,-, bk R, - (*fwd R DRW trng RF to fc M taking L arm out then up and over W's head, -, fwd L, -*) ;  
**[Bk 2 to a Corte]** Bk L leading twd M, bk R leading W to CP DRW, corte bk L, - (*fwd R, fwd L, corte fwd R, -*) ;  
7 **[Rk 3 Lady Ronde]** Rk fwd R, rec bk L, fwd R with RF upper body trn leading W to Ronde, - (*rk bk L, rec R, bk L with upper body RF trn, ronde R CW, -*) ;  
8-9 **[Lariat to HNDSHK]** Maintaining only lead hnds lead W to circle around M rec L, sd R, cl L [M's part resembles a cucuarcha], - (*circling around M XRib L, sd & fwd L, fwd R, -*) ; sd R, rec L, cl R to HNDSHK M fcg WALL, - (*fwd L, fwd R, fwd L to fc M, -*) ;

## Part B

### 1 – 8 HNDSHK Flirt ;; Sweetheart 3X ;; Lady Trn RF to Fc ; Aida LOD ; Hip Rk 3 Ronde ; Fence Line ;

1-4 **[Flirt]** Fwd L, rec R, sd L leading W to trn LF to VARSOU COH, - (*bk R, fwd L, fwd R trng LF to VARSOU, -*) ; bk R, rec L, sd R to L-VARSOU, - (*bk L, rec R, sd L moving W L in frnt of the M to end in L-VARSOU, -*) ;  
**[Sweetheart 3X]** Ck fwd L with R sd lead into contra ck like action, rec R straightening body, sd L, - (*bk R with L sd lead into a contra ck like action, rec L straightening body, sd R, -*) ; Ck fwd R with L sd lead into contra ck like action, rec L straightening body, sd R, - (*bk L with R sd lead into a contra ck like action, rec R straightening body, sd L, -*) ; Ck fwd L with R sd lead into contra ck like action, rec R straightening body, sd L leading W to trn RF to fc M, - (*bk R with L sd lead into a contra ck like action, rec L straightening body, sd R trng RF to fc M, -*) ;  
5-8 **[Aida]** Thru LOD R commencing RF (LF) trn, sd LOD L cont RF (LF) trn, bk R to AIDA LINE POS, - ;  
**[Hip Rk 3 Ronde]** Rk fwd L, rec R, fwd L, ronde R CCW (CW) ;  
**[Fence Line]** XRIF L with bent knee, rec L, sd R, - ;

## Part C

### 1 – 4 Alemana to CP ;; Closed Hip Twist ; Fan ;

1-4 **[Alemana]** Fwd L, rec R, cl L leading W to Trn RF, - (*bk R, rec L, sd R commence swivel,-*) ; bk R, rec L, cl R Cuddle Pos WALL, - (*cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, sd & fwd L to Cuddle Pos, -*) ;  
**[Closed Hip Twist]** With slight RF body trn and R sd stretch give W a slight L sd lead to open her out ck sd and fwd L, rec R with slight R sd lead to lead W to cl, cl L with slight L sd lead to trn W ending with slight R sd stretch, - (*with slight L sd stretch swiv RF up to 1/2 bk R, rec L swiv LF up to 1/2, sd R small stp swivl 1/4 RF on R touching L to R no wgt with slight L sd stretch to fc RLOD,-*) ;  
**[Fan]** Bk R, rec L leading W to trn LF, small sd R, - (*fwd L, fwd R trn 1/2 LF, bk L, -*) ;

**5 – 8 Stop & Go Hockey Stick ;; Curl to TANDEM WALL ; Hockey Stick Ending ;**

5-8 [Stop & Go Hockey Stick] Ck fwd L, rec R leading W to trn LF under jnd lead hnds, cl L, - (cl R, fwd L, fwd R trng 1/2 LF under jnd lead hnds ending at M's R sd, -) ; ck fwd R with L sd stretch placing R hnd on W's L shldr blade, rec L leading L to trng RF under jnd lead hnds, cl R to FAN POS, - (ck bk L, rec R, fwd L trng 1/2 RF under jnd lead hnds to end in FAN POS, -) ; [Curl] Fwd L, rk R, cl L leading W to trn LF undr jnd lead hnds to TANDEM WALL, - (cl R, fwd L, fwd R start LF trn, cont trn to trn LF ending in front of M fcg WALL, -) ; [Hockey Stick Ending] Bk R, rec L, fwd R following W twd WALL, - (fwd L, fwd R trng LF to fc ptr, bk L, -) ;

**D**

**1 – 4 New Yorker in 4 with a Close ; Curl to TANDEM Man Tch ; Sd Walk ;;**

1-4 [New Yorker in 4 w/ Close] Swiveling on weighted ft thru L twd RLOD with straight leg, rec R swiveling to fc ptr, sd L, cl R ; [Curl Man Tch] Fwd L, rk R, tch L leading W to trn LF undr jnd lead hnds to TANDEM WALL M's hnds on W's hips, - (bk R, rec L, fwd R start LF trn, cont trn to trn 1/2 LF ending in front of M fcg WALL, -) ; [Sd Walk] [same footwork W takes arms out up and down behind her head over the 6 steps] Sd L, cl R, sd L, - (sd L, cl R, sd L,-) ; cl R, sd L, cl R, - ;

**5 – 8 Man Rk Lady Roll Out to Sd by Sd ; Crab Walk ;; Cross Ck & hold Lady Swivel Trans ;**

5-8 [Man Rk Lady Roll Out] Leading W to roll LF twd LOD sd L, rec R, sd L joining M's L & W's R hnds, - (begin LF roll twd LOD sd L, cont LF roll sd R, completing roll to fc WALL sd L jng M's L & W's R hnds, -) ; [Crab Walk] [same footwork] XRif L, sd L, XRif L, - ; sd L, XRif L, sd L, - ; [Cross Ck & Hold Lady Swivel Trans] XRif L leading W to swivel RF to fc RLOD, -, -, - (XRif L swiveling RF to fc RLOD bringing L arm up straight above head, -, cl L bringing L hand down bk of W's head, -) ;

**9-10 Bk 3 to fc WALL ; Cucaracha RLOD ;**

9-10 [Bk 3 to fc WALL] Rec bk L, sd R, cl L leading W to trn RF to fc ptr, - (fwd R, fwd L, fwd R trng sharply RF to fc ptr, -) ; [Cucaracha RLOD] Sd R, rec L, cl R, - ;

**Ending**

**1 – 4 Op Hip Twist ; Fan ; Hockey Stick Lady Overtrn ;;**

1-4 [Op Hip Twist] Maintaining lead hnd hold ck Fwd L, rec R, cl L to R leading W to swivel 1/4 RF, - (bk R, rec L, fwd R twd M then swiveling 1/4 RF to fc LOD, -) ; [Fan] Bk R, rec L leading W to trn LF, small Sd R, - (fwd L, fwd R trn 1/2 LF, bk L, -) ; [Hockey Stick W Overtrn] Fwd L, rec R, cl L raising lead hnds in front of M's forehead, - (cl R, rwd L, fwd R, -) ; bk R, rec L trng slightly RF leading W to turn LF under jnd lead hnds, leading W to cont trn LF to overtrn fwd R DRW following W, - (fwd L, fwd R trng LF, cont LF trn sd & fwd L overtrng to fc DRW, -) ;

**5-8 Ck Fwd Rec Lady Trn to fc ; Bk to a Corte ; Rk 3 ; Slow Corte ;**

5-7 [Ck Fwd Rec Lady Trn to fc] Ck fwd L DRW lead W to trn RF to fc M,-, bk R, - (fwd R DRW trng RF to fc M, -, fwd L, -) ; [Bk to a Corte] Bk L leading twd M, bk R leading W to CP DRW, corte bk L, - (fwd R, fwd L, corte fwd R, -) ; [Rk 3] Rk fwd R, rec bk L, fwd R, - ; [Slow Corte] Bk L, -, -, - ;

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Cross Ck & hold Lady Swivel Trans ; Bk 3 to fc WALL ; Cucaracha RLOD ;

B HNDSHK Flirt ;; Sweetheart 3X ;; Lady Trn RF to Fc ; Aida LOD ; Hip Rk 3 Ronde ; Fence Line ;

End Op Hip Twist ; Fan ; Hockey Stick Lady Overtrn ;; Ck Fwd Rec Lady Trn to fc ; Bk to a Corte ; Rk 3 ; Slow Corte ;