

Trouble

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Music: Shamey, Shamey, Shame (2:50) CD: Dare To Dream **Web site:** www.dyca.org
Artist: Billy Gilman
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Speed:** as downloaded
Rhythm: Jive **Phase:** V **Difficulty:** Easy
Sequence: Intro – A – Int – A mod – B – A (9-18) – End **Released:** May 2016

Intro

1 – 4 Wait 1 meas ; Sd Tch 2X ; Circle Snap 4 ;;

[**Wait 1 meas**] Fcg ptr M fcg WALL ld ft free no hnds jnd wait 1 meas ; [**Sd Tch 2X**] Sd L, tch R, sd R, tch L ;
[**Circle Snap 4**] Circling LF (RF) fwd L, finger snap, fwd R finger snap ; cont circle LF (RF) fwd L, finger snap, fwd R finger snap CP WALL ;

Part A

1 – 4 CP WALL Chasse L & R ; Chg R to L ;~ She Go He Go ;;

[**Chasse L & R**] CP WALL sd L/cl R, sd L, sd R/cl L, sd R ; [**Chg R to L**] Rk bk L to SCP, rec R, sd L/cl R, sd L comm 1/4 LF trn leading W to trn RF under jnd lead hnds ; sd and fwd R/cl L, sd R, (rk bk R to SCP, rec L, sd R/cl L, fwd R comm 3/4 RF trn under joined lead hnds; sd and slightly bk L/cl R, sd and bk L,) [**She Go He Go**] Rk apart L, rec R ; fwd L/cl R, fwd L leading W to trn LF under jnd lead hnds and trng RF 1/8 to 1/4 to look at W's bk, fwd R trng LF 5/8 to 3/4 trn under joined lead hnds/cl L, sd R to LOP-FCG M fcg RLOD (rk apart R, rec L ; fwd R trng LF 1/2 under joined lead hnds/cl L, fwd R complete LF trn; sd L/cl R, sd L to end fcg ptr) ;

5 – 9+ American Spin ;~ Chg L to R w/ Glide to the Sd SCP RLOD ;~ Chase Roll ;;

[**American Spin**] Rk apt L, rec R, sd L/cl R to L, sd L leading W to spin RF ; sd R/cl L to R, sd R BFLY RLOD, (rk apt R, rec L, sd R/cl L to R, sd R spinning RF one full trn; sd L/cl R to L, sd L,) [**Chg L to R w/Glide to the Sd**] Rk apt L, rec R ; sd L/cl R, sd L comm 1/4 RF trn BFLY COH, (rk apt R, rec L ; fwd R/cl L, fwd R comm up to 3/4 LF trn under joined lead hnds,) sd R, lowering [on R] XLIF of R ; sd R/cl L, sd R to SCP RLOD, (sd L, lowering [on L] XRIF of L ; sd L/cl R, sd L,) [**Chasse Roll**] Rk L, rec R ; sd L/cl R, sd L trng RF to BK-BK pos, sd R/cl L, sd R cont trn to face ; sd L/cl R, sd L end fcg ptr complete one full trn, (sd R/cl L, sd R trng LF to BK-BK pos, sd L/cl R, sd L cont trn to face ; sd R/cl L, sd R end fcg ptr complete 1 full trn,)

10–13 Chasse Roll to fc ;~ Chg Hnd Bhd Bk ;;

[**Chasse Roll**] Trng to L 1/2 OP rk bk R, rec L to face ; sd R/cl L, sd R trng LF to BK-BK pos, sd L/cl R, sd L cont trn to face ; sd R/cl L, sd R end fcg ptr complete one full trn to LOP-FCG M fcg COH, (trng to L 1/2 OP rk bk L, rec R to fc ; sd L/cl R, sd L trng RF to BK-BK pos, sd R/cl L, sd R cont trn to face ; sd L/cl R, sd L end fcg ptr complete one full trn BFLY,) [**Chg Hnd Bhd Bk**] rk apart L, rec R; fwd L comm 1/4 LF trn and placing R hnd over W's R hnd/cl R, fwd L releasing L hnd and comp 1/4 LF trn to TANDEM RLOD in front of W, sd and bk R comm 1/4 LF trn and placing L hnd bhd M's bk/cl L transferring W's R hnd to M's L hnd bhd his bk, sd and bk R comp 1/4 LF trn to BFLY WALL ; (rk apart R, rec L ; fwd R comm 1/4 RF trn/cl L, fwd R comp 1/4 RF trn to TANDEM RLOD bhd M, sd and bk L comm 1/4 RF trn/cl R, sd and bk L comp 1/4 RF trn BFLY ;)

14–18 Stop & Go ;; Link Rk SCP LOD ;~ Rk Rec ; Pt Stp 2X ;;

[**Stop & Go**] Rk apt L, rec R, fwd L/cl R, fwd L [M catches W with R hnd on W's L shoulder blade at end of triple to stop her movement] ; rk fwd R, rec L, small bk R/cl L, bk R ; (rk apt R, rec L, fwd R comm 1/2 LF trn/cl L, bk R complete 1/2 LF trn under joined hnds to end at M's R sd ; rk bk L, rec R, fwd L comm 1/2 RF trn/cl R, bk L complete 1/2 RF trn under joined hnds to end fcg M ;) [**Link Rk**] Rk bk L, rec R, small triple fwd L/R, L ; sd R/L, R to SCP LOD, [**Rk Rec**] Trng to SCP LOD rk bk L, rec R ; [**Pt Stp 2X**] Pt fwd L, fwd L, pt fwd R, fwd R ;

Int

1 – 4 2 Fwd Triples ; Swivel 4 ; Step Kick 2X ; Fc Kick 2X ;;

[**2 Fwd Triples**] SCP LOD Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; [**Swivel 4**] With swiveling action fwd L, fwd R, fwd L, fwd R ; [**Step Kick 2X**] Small fwd L, kick R fwd, small fwd R, kick L fwd ; [**Fc Kick 2X**] Trng to fc ptr CP WALL stp in place L, kick R fwd between ptr feet (W kick L outside ptr), step in place R, kick L outside ptr feet (W kick R between ptr feet) ;

Part A (mod)

- 1 – 4 **CP WALL Chasse L & R ; Chg R to L ;~ She Go He Go ;;**
Same as A 1-4
- 5 – 9+ **American Spin ;~ Chg L to R w/ Glide to the Side SCP RLOD ;;~ Chasse Roll ;;~**
Same as A 5-9+
- 10–13 **Chasse Roll to fc ;;~ Chg Hnd Bhd Bk ;;**
Same as A 10-13
- 14–16 **Link Rk SCP LOD ;~ Jive Walks ;;**
[Link Rk] Rk bk L, rec R, small triple fwd L/R, L ; sd R/L, R to SCP LOD,
[Jive Walks] Rk bk L, rec R ; fwd L/cl R, fwd L, fwd R/cl L, fwd R ;

Part B

- 1 – 6 **Throwaway ; Lindy Catch ;; Chg Hnds Bhd Bk ;~ Chg L to R BFLY COH ;;**
[Throwaway] SCP LOD fwd and sd L/cl R, fwd and sd L leading W to trn ½ LF, sd and fwd R/cl L, sd and fwd R (SCP LOD fwd R/fwd L, fwd R trng ½ LF, sd and bk L/cl R, sd and bk L) ;
[Lindy Catch] Rk apart L, rec R, fwd L/R, L moving RF around W catching her at waist with R hnd releasing L hnd [M is in bk of W with R arm around her waist] ; fwd R, L cont around W, fwd R/L, R to LOP-FCG M fcg LOD ; (rk apart R, rec L, fwd R/L, R [W in front of M] ; bk L, R still fcg same direction [no trn], bk L/R, L to LOP-FCG W fcg RLOD ;)
[Chg Hnds Bhd Bk] Rk apt L, rec R, fwd L comm 1/4 LF trn and placing R hnd over W's R hnd/cl R, fwd L releasing L hnd and comp 1/4 LF trn to TANDEM M fcg COH in front of W ; sd and bk R comm 1/4 LF trn and placing L hnd bhd M's bk/cl L transferring W's R hnd to M's L hnd bhd his bk, sd and bk R comp 1/4 LF trn BFLY RLOD, (rk apt R, rec L, fwd R comm 1/4 RF trn/cl L, fwd R comp 1/4 RF trn to TANDEM W fcg COH bhd M; sd and bk L comm 1/4 RF trn/cl R, sd and bk L comp 1/4 RF trn,)
[Chg L to R] Rk apt L, rec R ; sd L/cl R, sd L comm 1/4 RF trn, sd R/cl L, sd R to BFLY COH ; (rk apt R, rec L ; fwd R/cl L, fwd R comm up to 3/4 LF trn under joined lead hnds, sd L/cl R, sd L complete LF trn to fc ptr ;)
- 7 – 12 **Sailor Shuffle 4X to HNDSHK COH ;; Triple Wheel 5 BFLY COH ;;~ Rk Rec into ;;**
[Sailor Shuffle 4X HNDSHK] X LIB R (X RIB L)/sd R, sd L, X RIB L (X LIB R), sd L, sd R ; X LIB R (X RIB L)/sd R, sd L, X RIB L (X LIB R), sd L, sd HNDSHK WALL ;
[Triple Wheel 5] Rk apt L, rec R, comm RF wheel sd L/cl R, sd L trng in twd ptr and tch her bk with M's L hnd ; cont RF wheel and trng away from ptr sd R/cl L, sd R, cont RF wheel and trng in twd sd L/cl R, sd L ptr and tch her bk with M's L hnd ; cont RF wheel and trng away from ptr sd R/cl L, sd R, cont RF wheel and trng in twd ptr sd L/cl R, sd L and tch her bk with M's L hnd ; leading the W to spin RF sd R/cl L, sd R to BFLY COH, (rk apt R, rec L trng 1/4 LF, comm RF wheel and trng away from ptr sd R/cl L, sd R ; cont RF wheel and trng twd ptr sd L/cl R, sd L and tch his bk with W's L hnd, cont RF wheel and trng away from ptr sd R/cl L, sd R ; cont RF wheel and trng twd ptr sd L/cl R, sd L and tch his bk with W's L hnd, cont RF wheel and trng away from ptr sd R/cl L, sd R spinning RF on R ft to fc ptr ; cont RF spin sd L/cl R, sd L to BFLY,) [Rk Rec] Rk bk L, rec R ;

Part A (9-18)

- 9 - 13 **Chasse Roll ;;~**
[Chasse Roll] Sd L/cl R, sd L trng RF to BK-BK pos, sd R/cl L, sd R cont trn to face ; sd L/cl R, sd L end fcg ptr complete one full trn, (sd R/cl L, sd R trng LF to BK-BK pos, sd L/cl R, sd L cont trn to face ; sd R/cl L, sd R end fcg ptr complete 1 full trn,) ****[the rk rec on this Chasse Roll is the last 2 beats of part B]**
- 10–13 **Chasse Roll to fc ;;~ Chg Hnd Bhd Bk ;;**
[Chasse Roll] Trng to L 1/2 OP rk bk R, rec L to face ; sd R/cl L, sd R trng LF to BK-BK pos, sd L/cl R, sd L cont trn to face ; sd R/cl L, sd R end fcg ptr complete one full trn to LOP-FCG M fcg COH, (trng to L 1/2 OP rk bk L, rec R to fc ; sd L/cl R, sd L trng RF to BK-BK pos, sd R/cl L, sd R cont trn to face ; sd L/cl R, sd L end fcg ptr complete one full trn BFLY,)
[Chg Hnd Bhd Bk] rk apart L, rec R; fwd L comm 1/4 LF trn and placing R hnd over W's R hnd/cl R, fwd L releasing L hnd and comp 1/4 LF trn to TANDEM RLOD in front of W, sd and bk R comm 1/4 LF trn and placing L hnd bhd M's bk/cl L transferring W's R hnd to M's L hnd bhd his bk, sd and bk R comp 1/4 LF trn to BFLY WALL ; (rk apart R, rec L ; fwd R comm 1/4 RF trn/cl L, fwd R comp 1/4 RF trn to TANDEM RLOD bhd M, sd and bk L comm 1/4 RF trn/cl R, sd and bk L comp 1/4 RF trn BFLY ;)
- 14–16 **Link Rk SCP LOD ;~ Jive Walks ;;**
[Link Rk] Rk bk L, rec R, small triple fwd L/R, L ; sd R/L, R to SCP LOD,
[Jive Walks] Trng to SCP LOD rk bk L, rec R ; fwd L/cl R, fwd L, fwd R/cl L, fwd R ;

Ending

1 – 5 2 Fwd triples ; Swivel 4 ; 2 Fwd Triples ; Pt Step 4X ;;

- 1 [2 Fwd Triples] SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
2 [Swivel 4] With swiveling action fwd L, fwd R, fwd L, fwd R ;
3 [2 Fwd Triples] SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
4-5 [Pt Stp 4X] Pt fwd L, fwd L, pt fwd R, fwd R ; Pt fwd L, fwd L, pt fwd R, fwd R ;

6 – 12 Throwaway ; Chg L to R LOP-FCG WALL ;~ Stop & Go ;;~ Prog Rk ;~ Swivel In & Collapse ;;

- 6 [Throwaway] Fwd and sd L/cl R, fwd and sd L leading W to trn ½ LF, sd and fwd R/cl L, sd and fwd R LOP-FCG fcg LOD (fwd R/cl L, fwd R trng ½ LF, sd and bk L/cl R, sd and bk L) ;
7-8~ [Chg L to R] Rk bk L, rec R, sd L/cl R, sd L comm 1/4 RF trn leading W to trn LF under jnd ld hnds to fc WALL ; sd R/cl L, sd R LOP-FCG M fcg WALL, (rk bk R, rec L, fwd R/cl L, fwd R comm up to 3/4 LF trn under joined lead hnds ; sd L/cl R, sd L complete LF trn to face ptr,)
8-10~ [Stop & Go] Rk apt L, rec R ; fwd L/cl R, fwd L [M catches W with R hnd on W's L shoulder blade at end of triple to stop her movement], rk fwd R, rec L ; small bk R/cl L, bk R BFLY WALL, (rk apt R, rec L ; fwd R comm 1/2 LF trn/cl L, bk R complete 1/2 LF trn under joined hnds to end at M's R sd, rk bk L, rec R ; fwd L comm 1/2 RF trn/cl R, bk L complete 1/2 RF trn under joined hnds to end fcg M,)
10-12 [Prog Rk] Rk apt L, rec X RIF L ; rk apt L, rec X RIF L,
[Swivel In & Collapse] Fwd L twd ptr swiveling RF (LF) to "V" BK to BK raising trail arm straight up over head, - ; making a fist slowly lower arm and head and hold, -, -, - ;