

Gardenia Tango

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Record: Columbia Hall Of Fame 13-33122 Marty Robbins – “Gardenias In Her Hair” (flip – “Tonight Carmen”)
Rhythm: Tango
Phase: IV + 1 (Rock Turn) Released: January 2002 (revised 2/7/02)
Sequence: Intro – A – A – B – A (1-12)– End Speed: 45+ RPM

Intro

1 - 5 CP Wall Wait 1 Meas; Vine 3; (SCP) Rk 3; Pickup Tango Draw; Corte & Rec;

1-5 CP Wall Wait 1 meas; Sd L, XRIB, Sd L to SCP LOD,-; Fwd R, Rec L, Fwd R, -;
Fwd L picking up the W to CP LOD, Sd R twd Wall, Draw L to R, -; Bk L, -, Rec R, -;

A

1 - 4 (CP LOD) Walk 2; Fwd Sd Bk to BJO W Qk Swivel ; Outside Swivel Twice; Thru Fc Cls;

1-4 CP LOD Fwd L, -, Fwd R, -; Fwd L, Sd R beginning to prepare BJO, Bk L to BJO LOD swiveling the W to SCP LOD (W Bk R, Sd L, Fwd R swiveling to SCP LOD, -); Thru R swiveling the W to BJO, -, Bk L Swiveling the W to SCP, - (W Thru L swiveling to BJO, -, Fwd R swiveling to SCP, -); Thru R beginning to fc partner, Sd L, Cls R to CP DLW, -;

5 - 12 Fwd & Rt Lunge; Rk Turn;; Walk 2; Telemark to SCP; Thru to Serpiente;; (SCP) Rk 3;

5-12 Fwd L, -, Lunge R sd & fwd, -; starting small RF turn Bk L, Rec R, Bk L, -; Bk R turning LF, Sd L, Cls R, -; Curving slightly LF Fwd L, -, Fwd R, -; Turning LF Fwd L, Sd R continuing turn, Sd & Fwd L to SCP DLW, - (W Bk R, Heel Trn L, Sd & Fwd R to SCP DLW, -); Thru R, Sd L, XRIB, fan L counter clockwise (W Clockwise); XLIB, Sd R, Thru L, fan counter clockwise (W Clockwise) ending in SCP LOD; Fwd R, Rec L, Fwd R, -;

13 - 16 Criss Cross;; Qk Vine 4; (SCP) Walk Pickup;

13-16 Sd & fwd L, -, thru R swivel to RSCP, -; Thru L, Sd R to CP Wall, Draw L to R, -; Sd L, XRIB, Sd L, thru R to SCP LOD; Fwd L, -, Fwd R picking up the W to CP LOD, -;

B

1 - 4 (CP LOD) Walk 2; Rev Turn Open Finish Checking;; Bk Twist 3 & Both Ronde to BJO;

1 - 4 Slight curve LF Fwd L, -, fwd R, -; Fwd L trng LF, Sd & Bk R cont turn to fc RLOD, Bk L, - (W Bk R trng LF, Heel turn L, fwd R between M's feet, -); Bk R trng LF, sd & fwd L, fwd R outside ptrn checking this step in Bjo, - (fwd L trng LF, sd & Bk R, Bk L to bjo checking); Bk L trng RF, sd R, fwd L SCAR RLOD, swivel on L and ronde R to Bjo LOD (Fwd R trng RF, Sd L, Bk R twd SCAR RLOD, swivel on R and ronde L to Bjo LOD);

5 - 8 Fwd W Develope; Bk Whisk; Thru Fc Cls; Gaucho 4 to fc LOD;

5 - 8 Fwd R, -, -, - (Bk L, -, bring R foot up left leg to inside of L knee, extend R ft fwd); Bk L trning slight RF, sd R, XLIB to SCP no rise, - (fwd R trning RF, Sd L, XRIB to SCP no rise, -); Thru R beginning to fc ptrn, sd L to CP Wall, cls R to L, -; trng slightly LF on each step fwd L, rec R, fwd L, rec R end CP LOD;

Ending

1 - 5 Criss Cross ;; Slow Fwd Slow Rt Lunge; Rock Turn;;

1-5 Slowing with the music Sd & fwd L, -, thru R swivel to RSCP, -; Thru L, Sd R to CP Wall, Draw L to R, -;
on the word “In” Fwd L, -, on the word “Her” Lunge R sd & fwd, -; on the word “Hair” start a small RF turn Bk L, Rec R, Bk L, -; Bk R turning LF, Sd L, Cls R, -;

6 Slow Fwd – Slow Rt Lunge; and extend;

6 as music slows fwd L, holding-, lunge R sd & Fwd, - (Bk R, -, sd & bk L, -) holding; slow extend & hold till music fades;