

Wives and Lovers

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Music: CD: The Very Best of Julie London, "Wives and Lovers" – available itunes
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Artist:** Julie London
Rhythm: Waltz **Phase:** III+ 2 (Diamond Trn, Chair & Slip) **Degree of Difficulty:** Avg
Sequence: Intro - A – B – A – B – A – B (1-8) – End **Released:** February 2009 ver 1.0

Intro

1-4 Wait 2 meas;; Fwd Tch; Bk Tch:

1-4 cp dlc lead ft free Wait 2 meas;; Fwd L, Tch R, -; Bk R, Tch L, -;

A

1-8 Diamond Trn;;; Telemark Scp; Fwd Pt; Bk Hvr Bjo; Manu:

1-4 [Diamond Trn] CP LOD fwd L trng on diag, sd R cont trng LF, bk L to CBJO; stay in CBJO bk R trng LF, sd L, fwd R; CBJO DRW fwd L trng on diag, sd R cont trng LF, bk L to CBJO; bk R trng LF, sd L, fwd R CBJO DLC;

5 [Telemark SCP] Fwd L comm LF trn, sd R around W trng LF (W heel turn), fwd L to SCP DLW;

6-7 [Fwd Pt] Fwd R, Pt L Fwd, -;

[Bk Hover Bjo] Bk L well under body, Sd & Bk R trng W to BJO (Sd & Fwd L trng LF to BJO), Rec Fwd L;

8 [Manuver] Fwd R trng RF, Sd L twd Wall, Cls R;

9-16 Spin Trn; Bk Box Scar; Cross Hover 3 times to Scp;;; Thru Fc Cls; Canter Twice;;

9-10 [Spin Trn] Bk L comm RF trn, fwd R btwn W's feet rising cont trng to CP DLW, rec bk L;

[Bk Box Scar] Bk R, sd L blending to SCAR DLW, cls R;

11-13 [Cross Hover 3X] XLIF of R, -, Sd R w/ a slight rise commence LF trn, Rec L comp trn to BJO (W XRIB of L, -, Sd L w/ a slight rise commence LF trn, Rec R comp trn) ; XRIF of L, -, Sd L w/ a slight rise commence RF trn, Rec R comp trn to SCAR (W XLIB of R, -, Sd R w/ a slight rise commence RF trn, Rec L comp trn) ; XLIF of R, -, Sd R w/ a slight rise commence RF trn, Rec L comp trn to SCP (W XRIB of L, -, Sd L w/ a slight rise commence RF trn, Rec R trng to SCP) ;

14-16 [Thru Fc Cls] Thru R trng to fc, Sd L, Cls R; [Canter Twice] Sd L, Draw R to L, Cls R; Sd L, Draw R to L, Cls R;

B

1-8 Bfly Waltz Away & Tog;; Solo Trn 6;; Op Step Swing; Spin Manu; 2 Rf Trns;;

1-2 [Waltz Away & Tog] BFLY WALL releasing lead hands and trng slightly away from ptr Fwd L, Fwd & Sd R, Cls L; Fwd R, trng twd ptr Fwd & Sd L, Cls R to momentary BFLY WALL;

3-4 [Solo Trn 6] releasing joined hands Sd & Fwd L commencing LF trn (W RF trn), Sd R con't LF trn, Cls L to momentary LOP RLOD; Bk R con't LF trn and prog LOD, Sd L con't LF trn to BFLY WALL, Cls R;

5-6 [Step Swing] releasing lead hands Fwd L to OP Lod, Swing R Fwd, -; [Spin Manuver] Fwd R trng RF, Sd L cont trn, Cls R to CP Rlod; Bk L trng RF, Sd R cont trn, Cls L; Fwd R trn RF, Sd L cont trn, Cls R CP Wall;

7-8

9-11 Hover Scp; Chair & Hold; Rec, Slip, Hold;

9-10 [Hover SCP] Fwd L, Fwd & Sd R beg to trn W to SCP, Rec Fwd L SCP;

[Chair] Thru R relax R knee both fwd poise, -, -;

11 [Rec Slip] Rec Bk L, Sd & Bk R body trn LF CP DLC, - (Rec Bk R leave L leg extended, Pvt LF on R slip L toe Fwd to CP,-);

End

1-8 Box;; Dip coh; Manu; 2 Rf Trns fc lod;; Canter Twice;;

1-8 [Box] Fwd L, Sd R, Cls L; Bk R, Sd L, Cls R; Bk L, -, -; [Manuver] Fwd R trng RF, Sd L twd Wall, Cls R;

[2 RF trns] Bk L trng RF, Sd R cont trn, Cls L; Fwd R trng RF, Sd L cont trn, Cls R fc LOD;

[Canter Twice] Sd L, Draw R to L, Cls R; Sd L, Draw R to L, Cls R;

9-16 Fwd Tch; Box Fin; Box;; Fwd Tch; Box Fin; Canter Twice;;

9-16 [Fwd Tch-Box Fin] Fwd L, Tch R, -; Bk R trng LF ¼, Sd L, Cls R fcg COH; [Box] Fwd L, Sd R, Cls L; Bk R, Sd L, Cls R;

[Fwd Tch-Box Fin] Fwd L, Tch R, -; Bk R trng LF ¼, Sd L, Cls R fcg RLOD;

[Canter Twice] Sd L, Draw R to L, Cls R; Sd L, Draw R to L, Cls R;

17-20 Fwd Tch; Box Fin; Apt Pt; Wrap & Pt;

17-20 [Fwd Tch-Box Fin] Fwd L, Tch R, -; Bk R trng LF ¼, Sd L, Cls R fcg Wall; Apt L, Pt R twd ptr, -; Fwd R wrap W into M's Rt arm, Pt L twd LOD, - (Fwd L beg LF trn, Sd & Bk R to wrap pos, Pt L twd LOD);