

(What a) Wonderful World

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Music: (What A) Wonderful World, CD: The Man Who Invented Soul **Speed:** As downloaded
Artist: Sam Cooke (2:05) **Rhythm:** TS
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Phase:** I+2 (Lace, Broken Box)
Sequence: Intro – A – A – B – A – B – End **Difficulty:** Easy
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Intro

1 – 2 Wait 2 meas ;;

1-2 SCP LOD lead ft free Wait 2 meas ;;

Part A

1 – 4 1 Fwd Twostep ; Rk Fwd & Rec ; 1 Bk Twostep ; Rk Bk Rec to face ;

1-4 SCP LOD Fwd L, Cl R, Fwd L, - ; Fwd R, -, Rec Bk L, - ; Bk R, Cl L, Bk R, - ; Bk L, -, Rec Fwd R trng to CP Wall, - ;

5 – 8 CP WALL Side Twostep ; BJO Rk Fwd & Rec to face ; Sd Twostep ; SCAR Rk Fwd Rec to face ;

5-8 Sd L, Cl R, Sd L, - ; to BJO DLW X RIF outside ptr (X LIB), -, Rec Bk L to CP WALL (Fwd R), - ;
Sd R, Cl L, Sd R, - ; to SCAR DRW X LIF outside ptr (X RIB), -, Rec Bk R to CP WALL (Fwd L), - ;

9 – 14 Broken Box ;;; Sd Cl twice ; SCP Walk 2 ;

9-12 CP WALL Sd L, Cl R, Fwd L, - ; Fwd R, -, Rec Bk L, - ; Sd R, Cl L, Bk R, - ; Bk L, -, Rec Fwd R, - ;
13-14 Sd L, Cl R, Sd L, Cl R; SCP LOD Fwd L, -, Fwd R, - ;

Part B

1 – 4 Lace Up ;;;

1-4 From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance Fwd L, Cl R, Fwd L to LOP LOD, - ; Fwd R, Cl L, Fwd R, - ; From LOP LOD passing behind W with only trail hands joined moving diagonally across Line of Dance Fwd L, Cl R, Fwd L to OP LOD, - ; Fwd R, cl L, fwd R, - ;

5 – 8 Circle Away 2 Twosteps ;; Strut Tog 4 SCP LOD ** ;;

5-8 Releasing partner contact and traveling away from partner in a LF (W RF) circular pattern Fwd L, Cl R, Fwd L, - ; Continue LF (W RF) circular pattern traveling away from partner Fwd R, Cl L, Fwd R, - ; Continue LF (W RF) circular pattern and traveling toward partner Fwd L, -, Fwd R, - ; Continue LF (W RF) circular pattern traveling toward partner Fwd L, -, Fwd R to SCP LOD, - ; ****2nd time through B end CP WALL****

Ending

1 – 4 CP WALL Side Twostep ; BJO Rk Fwd & Rec to face ; Sd Twostep ; SCAR Rk Fwd Rec to face ;

1-4 Sd L, Cl R, Sd L, - ; to BJO DLW X RIF outside ptr (X LIB), -, Rec Bk L to CP WALL (Fwd R), - ;
Sd R, Cl L, Sd R, - ; to SCAR DRW X LIF outside ptr (X RIB), -, Rec Bk R to CP WALL (Fwd L), - ;

5 – 6 Sd Cl twice ; Apt Pt ;

5-6 Sd L, Cl R, Sd L, Cl R; Apt L releasing lead hnds, -, Pt R twd ptr, - ;

This dance was created to teach and work on Contra Body shaping with the rock recovers in SCAR and BJO.