

CHOREOGRAPHER: Sharon Strickland and Casey Parker, 577 S. West, Manteca, Ca. (209) 239-1771.
 RECORD: A & H Records 2000-3, vocal by the Chaperones
 INTRO: wait 2 measures
 FOOTWORK: opposite, directions for men
 SEQUENCE: Intro-AA-BB-AA-BB-AA-BB-A-ENDING

INTRO

MEAS.

- 1-4 WAIT; WAIT; APART,-, POINT,-; TOG,-, TCH,- (Bfly);
 1-2- Wait; Wait;
 3-4- Step apart L,-, point R,-; Step tog R,-, Tch L,-(ending in Bfly);
- 5-8 ROLL,-,2,-; 3,-,TCH,-; ROLL,-,2,-; 3,-,TCH,-;
 5-6- M roll LF (W RF) L,R; L, tch R to L snapping fingers as you tch;
 7-8- M roll RF (W LF) R,L; R, tch L to R ending in momentary Bfly;
- 9-12 (TAMARA) FWD,-, FWD,- (Bjo); TURN,-,FACE,-; FWD,-, FWD,-(Bjo); TURN,-,FACE,-;
 9- (W places L hand behind bk at waist so palm is out and near R hip) Ptrs walk fwd 2 steps M L,R to Bjo pos and W places his R hand in M's L hand keeping M's L and W's R hands held high;
 10- Release M's L and W's R hands keeping joined hands low walk 2 steps M turning RF (W LF) to face partner;
 11- M now places his L hand behind his bk at waist with palm out and near R hip as partners walk fwd 2 steps to Bjo Pos and W places her R hand in M's L hand keeping M's R and W's L hands high;
 12- Release M's R and W's L hands walking 2 steps M turning LF (W RF) to face partner in Bfly pos;

PART A

- 1-4 SIDE,-, BEHIND,-; FACE,TO,FACE,-; SIDE,-, BEHIND,-; BACK, TO, BACK,-(to CP);
 1- (Bfly) Sd L, LOD,-; XIB R (W XIB L),-;
 2- (Bfly) Do one Sd two-step down LOD turning out from Ptr releasing W's L and W's R hands bringing trailing hands thru ending in a Lk to Lk Pos;
 3- Sd R,-, XIB L (W XIB R),-;
 4- Do one Sd two-step down LOD turning to Cp on last step;
- 5-8 (CIRCLE AWAY) WALK,-,2,-; TWO-STEP; (TOG) WALK,-,2,-; TWO-STEP;
 5-6- (CP) M circle to COH (W to wall) L,R; Do one fwd two-step to Coh (W to wall) beginning to turn to ptr M LF (W RF);
 7-8- Circle tog to ptr R,L; Do one fwd two-step to ptr ending in Bfly;

PART B

- 9-12 (SCP) FWD TWO-STEP; FWD TWO-STEP; WALK (turning to Bjo),-,CHECK,-; BEHIND,-,SIDE,-;
 9-10- In SCP do 2 fwd two-steps down LOD L,R,L,-; R,L,R,-;
 11- Step fwd L (W turning to Bjo),-, fwd R check,-;
 12- Step slow L behind,-, Sd R,- (W slow R in front,-, Sd L,-);
- 13-16 FWD, LOCK, FWD,-; FWD, LOCK, FWD,-; PIVOT,-,2,-; WALK,-,2,-;
 13- Bjo Pos traveling LOD fwd L, lock R, fwd L,- (W bk, lock, bk,-);
 14- Bjo Pos traveling LOD fwd R, lock L, fwd R,- (W bk, lock, bk,-);
 15- Pivot 2 steps L,-,R,-(end SCP);
 16- Walk fwd 2 steps L,-,R,-(to SCP);

ENDING

- 1-4 FWD TWO-STEP; FWD TWO-STEP; ROCK FWD,-, RECOVER,-; ROCK BACK,-,RECOVER,-;
 1-2- Do 2 fwd two-steps down LOD L,R,L,-; R,L,R,-;
 3- Rock fwd L,-, Recover R,-;
 4- Rock bwd L,-, Recover R,-;
- 5-8 Roll,-,2,-; 3,-, TCH (snap); ROLL,-,2,-; 3,-,TCH (snap);
 5-6- M rolls LF (W RF) L,R; L, tch R to L as you snap fingers;
 7-8- M rolls RF (W LF) R,L; R, tch L to R as you snap fingers;

NOTE** End part A second time thru in SCP, End part B second time thru in Bfly