Puttin' On The Ritz

Choreo:	Casey & Sharon Parker	**Phone:**	209-234-6844
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Web Site:	DYCA.org	**Rhythm:**	TS
Music:	Puttin' On The Ritz, by Walter Weeman Brass & Singers	**RAL Phase:**	II
Album:	"50 Best Jazz Age" – Track 12	**Difficulty:**	Easy
Download:	Available at Amazon	**Time @ 100%:**	(1:50)
Footwork:	Opposite, dir to man, unless noted in parentheses	**Sug. Speed:**	-8% or 41.5 RPM
Sequence:	Intro –A–B–A (1-8)–C–C mod–B–A (9-16)–B–A (1-8)- End	**Rel. Date:**	June 2018

Link: https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=weeman+ritz

Intro

1 – 8   Wait 2 meas ;;   Apt Pt ; Tog Tch SOLO both fcg LOD ;   Charleston ;;   Circle 4 to BFLY WALL ;;

1-4   **[Wait 2 meas]** OP-FCG M fcg WALL lead ft free wait 2 meas ;;
          [Apt Pt Tog Tch] Apt L, - , pt R twd ptr, - ; Tog R to SOLO LOD, - , Tch L, - ;
          [Charleston] Fwd L, - , pt R fwd, - ; bk R, - , pt L bk, - ;
          [Circle 4] Circling LF (RF) fwd L, - , fwd R, - ;   fwd L, - , fwd R to BFLY WALL, - ;

Part A

1 – 8   Fc-Fc & Bk-Bk 2X [opt arms] ;;;;   Basketball Trn to fc LOD ;;   Charleston ;;

1-4   **[Fc-Fc & Bk-Bk 2X]** Sd L, cl R, sd L releasing lead hnds and trng LF (RF) to BK-BK pos, - ; sd R, cl L, sd R trng RF (LF) to BFLY
          WALL, - ; sd L, cl R, sd L releasing lead hnds and trng LF (RF) to BK-BK pos, - ; sd R, cl L, sd R trng RF (LF) to BFLY WALL, - ;
          [optional armwork for meas 1-4: danced solo and with hands moving out and in from the shoulder level . Move arms out
          to the side with palms out on the sd stps and in toward shoulders on the close and the hold of beat 4]
5-8   **[Basketball Trn]** Sd L, - , comm RF (LF) trn rec fwd R twd rlod to LOP RLOD, - ; cont trn and releasing hnds sd L, - , rec R
          cont RF (LF) trn to fc LOD, - ;   **[Charleston]** Fwd L, - , pt R fwd, - ; bk R, - , pt L bk, - ;

9 – 16   Lace Up ;;;;   Circle Away 2 Twosteps ;;   Strut Tog 4 BFLY WALL ;;

9-12   **[Lace Up]** Passing behind W with lead hnds jnd moving diagonally across Line of Dance fwd L, cl R, fwd L to LOP LOD, - ;
          fwd R, cl L, fwd R, - ; passing behind W with trail hnds jnd moving diagonally across Line of Dance fwd L, cl R, fwd L to OP
          LOD, - ; fwd R, cl L, fwd R, - ; [optional to dance Lace Up with no hnds joined]
13-16 **[Circle Away 2 Twosteps]** From OP LOD release partner contact and begin travel individually in a LF (W RF) circular pattern
          moving away from partner fwd L, cl R, fwd L, - ; cont LF (W RF) circular pattern fwd R, cl L fwd R to finish fcg ptr [about 8 ft
          apt] ; **[Strut Tog 4]** Fwd L, - , fwd R, - ; fwd L, - , fwd R to BFLY WALL, - ;

Part B

1 – 8   Traveling Door 2X ;;;; Slow Op Vine 4 BFLY WALL ;; Sd Draw Cl with Heel Clicks ;;

1-4   **[Traveling Door 2X]** In BFLY WALL rk sd L, - , rec R, - ; XLIF (XRif), sd R, XLIF (XRif) ; rk sd R, - , rec L, - ; XRif (XLif), sd L,
          XRIF (XLif), - ;
5-8   **[Slow Op Vine]** Releasing trailing hnds sd L trng RF (LF), - ,XRib (XLib) blending to LOP RLOD, - ; bk & sd L trng LF (RF) to fc
          ptr, - , thru R to BFLY WALL , - ;
          [Sd Draw Cl with Heel Clicks] Sd L, draw R to L, cl R, - ; -, -, standing momentarily on the balls of both feet quickly swivel
          heels out and in tapping heels together, quickly swivel heels out and in tapping heels together ;
          [timing on meas 7-8 is "S S ; hold Q Q ;"]

Part C

1 – 8   OP LOD 2 Fwd Twosteps ;; Scoot ; Walk 2 ; Charleston 2X ;;;;

1-8   **[2 Fwd Twosteps]** In OP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ; **[Scoot]** Fwd L, cl R, fwd L, cl R ;
          [Walk 2] Fwd L, - , fwd R, - ; **[Charleston 2X]** Fwd L, - , pt R fwd, - ; bk R, - , pt L bk, - ; Fwd L, - , pt R fwd, - ; bk R, - , pt L
          bk, - ;

Part C mod

1 – 8   OP LOD 2 Fwd Twosteps ;; Scoot ; Walk 2 ; Charleston ;;   Circle 4 to BFLY WALL ;;

1-8   **[2 Fwd Twosteps]** In OP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ; **[Scoot]** Fwd L, cl R, fwd L, cl R ;
          [Walk 2] Fwd L, - , fwd R, - ; **[Charleston]** Fwd L, - , pt R fwd, - ; bk R, - , pt L bk, - ;
          [Circle 4] Circling LF (RF) fwd L, - , fwd R, - ;   fwd L, - , fwd R to BFLY WALL, - ;

1 – 2   <u>**Walk 2 ; Explode Apt ;**</u>
 1-2   **[Walk 2]** Fwd L, - , fwd R, - ;
          [Explode Apt] Stepping apt sd L with lead hands circling up and out in a circle, - , - , - ;

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Part A   <u>Fc-Fc & Bk-Bk 2X ;;;;   Basketball Trn to OP LOD ;;   Charleston ;;</u>
                    <u>Lace Up ;;;;   Circle Away 2 Twosteps ;;   Strut Tog 4 BFLY WALL ;;</u>

Part B   <u>Traveling Door 2X ;;;; Slow Op Vine 4 BFLY WALL ;; Sd Draw Cl with Heel Clicks ;;</u>

Part A (1-8)   <u>Fc-Fc & Bk-Bk 2X ;;;;   Basketball Trn to OP LOD ;;   Charleston ;;</u>

Part C   <u>2 Fwd Twosteps ;; Scoot ; Walk 2 ; Charleston 2X ;;;;</u>

Part C mod   <u>2 Fwd Twosteps ;; Scoot ; Walk 2 ; Charleston ;; Circle 4 BFLY WALL ;;</u>

Part B   <u>Traveling Door 2X ;;;; Slow Op Vine 4 BFLY WALL ;; Sd Draw Cl with Heel Clicks ;;</u>

Part A (9-16)   <u>Lace Up ;;;;   Circle Away 2 Twosteps ;;   Strut Tog 4 BFLY WALL ;;</u>

Part B   <u>Traveling Door 2X ;;;; Slow Op Vine 4 BFLY WALL ;; Sd Draw Cl with Heel Clicks ;;</u>

Part A (1-8)   <u>Fc-Fc & Bk-Bk 2X ;;;;   Basketball Trn to OP LOD ;;   Charleston ;;</u>

Ending   <u>Walk 2 ; Explode Apt ;</u>