

# Mercy

**Choreo:** Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336  
**Music:** Mercy (Cha Cha), CD: Dancebeat 15: Don't Stop the Music  
**Artist:** Tony Evans (as downloaded 4:03 - Music is cut at 3:19 and faded from 3:09)  
**Footwork:** Opposite, Unless noted (*W's footwork in parenthesis*)  
**Rhythm:** Cha  
**Phase:** V +0 +3 (Circ Cross Body, Shuffling Door, Ronde Cha Box)  
**Sequence:** Intro – A – B – A – B – C – B – End

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**Speed:** slow 5%  
**Difficulty:** Average  
**Released:** April 2016

## Intro

### 1 – 4 Wait 2 meas ;; Cucaracha 2X ;;

1-2 **[Wait 2 meas]** Ptrs fcg M fcg WALL both hnds low in front of body lead ft free wait 2 meas ;;

3-4 **[Cucaracha 2X]** Sd L with lead arm circling out, Rec R lead arm cont circle upward, Cl L lead arm cont circle down between partners/in place R, in place L ; Sd R with trail arm circling out, Rec L trail arm cont circle upward, Cl R trail arm cont circle down between partners/in place L, in place R ;

### 5 – 8 Chase w/ Triple Cha ;; Both Trn w/ Triple Cha ;;

5-6 **[Chase w/ Triple Cha]** Fwd L trng sharply 1/2 RF to TANDEM COH [man in front], rec R, fwd L/lk RIB L, fwd L (*Bk R, rec L, fwd R/lk LIB R, fwd R*) ; Fwd R/lk LIB R (*RIB L*), fwd R, fwd L/lk RIB L (*LIB R*), fwd L ;

7-8 **[Both Trn w/ Triple Cha]** Fwd R trng sharply 1/2 LF to TANDEM WALL [woman in front], rec L, fwd R/lk LIBR, fwd R (*fwd L trng sharply 1/2 RF to TANDEM WALL [woman in front], rec R, fwd L/lk RIB L, fwd L*) ; fwd L/lk RIB L (*LIB R*), fwd L, fwd R/lk LIB R (*RIB L*), fwd R ;

### 9–12 Chase Ending ;; to RLOD New Yorker in 4 ; New Yorker ;

9-10 **[Chase Ending mod to sd]** Fwd L, rec R, bk L/cl R, bk L (*Fwd R trng sharply 1/2 LF, rec L, fwd R/cl L, fwd R*) ; Bk R, rec L, sd R/cl L, sd R (*Fwd L, rec R, sd L/cl R, sd L*) ;

11 **[to RLOD New Yorker in 4]** Swiveling RF (*LF*) thru L RLOD, rec R swiveling to fc ptr, sd L, rec R ;

12 **[New Yorker]** Swiveling RF (*LF*) thru L RLOD, rec R swiveling to fc ptr, sd L/cl R, sd L ;

### 13–16 to LOD Aida ; Switch w/ Cuban Break ; Spot Trn LOD ; New Yorker 2 & Sd Cl ;

13 **[to LOD Aida]** Thru R trng RF (*LF*), sd L cont trn, bk R/lk LIF R (*RIF L*), bk R ;

14 **[Switch w/ Cuban Break]** Trng LF (*RF*) to fc ptr sd L checking, rec R, small X LIF R/rec R, sd L ;

15 **[Spot Trn LOD]** Swiveling 1/4 LF (*RF*) fwd R trng 1/2 LF (*RF*), Rec L cont trn 1/4 to fc ptr, sd R/cl L, Sd R ;

16 **[New Yorker in 2 & Sd Cl]** Swiveling RF (*LF*) thru L RLOD, rec R swiveling to fc ptr, sd L, cl R to BFLY WALL ;

## Part A

### 1 – 4 Alemana ;; Time Step 2X ;;

1-2 **[Alemana]** Fwd L, rec R, sd L/cl R, small sd & bk L leading W to trn RF (Bk R, rec L, sd R/cl L, sd & fwd R commence RF trn) ; Bk R, rec L, sd R/cl L, sd R (*cont RF trn undr jnd lead hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L*) ;

3-4 **[Time Step 2X]** X LIB (*X RIB*), rec R, sd L/cl R, sd L ; X RIB (*X LIB*), rec L, sd R/cl L, sd R joining lead hands ;

### 5 – 9 Op Hip Twist ; Fan to LOP WALL ; Shuffling Door 3X To Shadow ;;;

5 **[Op Hip Twist]** Check fwd L, rec R, small bk L/cl R, cl L firming arm to allow W to trn (*Rk bk R, rec L, fwd R/cl L, fwd R swivel 1/4 RF*) ;

6 **[Fan to LOP WALL]** Bk R, rec L, small sd R/cl L, sd R to LOP both fcg WALL (*Fwd L, fwd R trng 3/4 LF, small sd L/cl R, sd L to fc WALL*) ;

7 **[Shuffling Door 3X]** X LIB R (*X RIB L*), rec R bringing W slightly in frnt of M, sliding across in bk (*in frnt*) of ptr sd L/cl R, sd L moving twd LOD (*RLOD*) [ending SD by SD with W on M's R sd] ;

8 X RIB L (*X LIB R*), rec L with M moving slightly in frnt of W, sliding across in frnt (*in bk*) of ptr sd R/cl L, sd R moving twd RLOD (*LOD*) [ending SD by SD with W on M's L sd] ;

9 X LIB R (*X RIB L*), rec R bringing W slightly in frnt of M, sliding across in bk (*in frnt*) of ptr sd L/cl R, sd L moving twd LOD (*RLOD*) SHADOW WALL W in frnt of M slightly to M's R sd ;

### 10–12 Sweetheart 3X Lady Trn Rt to fc HNDSHK ;;;

10 **[Sweetheart 3X]** Check fwd R with L sd lead, rec L straightening body, sliding across in back of W sd R/cl L, sd R (*Bk L with R sd lead, rec R straightening body, sliding across in front of M sd L/cl R, sd L*) ;

11 Check fwd L with R sd lead, rec R straightening body, sliding across in back of W sd L/cl R, sd L (*Bk R with L sd lead, rec L straightening body, sliding across in front of M sd R/cl L, sd R*) ;

12 Check fwd R with L sd lead, rec L straightening body, small sd R/cl L, sd R to HNDSHK WALL (*Bk L with R sd lead, rec R straightening body and trng RF, cont trn to fc M small bk L/cl R, bk L*)

**13–16 Trade Places 2X ;; Brk Apt to VARS RLOD ; Wheel 2 Lady Trn to fc HNDSHK ;**

- 13-14 **[Trade Places 2X]** With R hnds jnd rk apt L, rec R trng 1/4 RF (LF) releasing hnds [M bhd W], cont trn 1/4 RF (LF) sd & bk L/cl R, bk L ; Joining L hnds jnd rk apt R, rec L trng 1/4 LF (RF) releasing hnds [M bhd W], cont trn 1/4 LF (RF) sd & bk R/cl L, bk R ;
- 15 **[Brk Apt to VARSOU]** With R hnds jnd rk apt L, rec R trng 1/4 RF (LF) maintaining R hnds [M bhd W], sliding across in bk of W sd L/cl R, sd L to VARS RLOD ;
- 16 **[Wheel 2 Lady turn to fc]** Wheel RF Fwd R, cont RF wheel fwd L releasing L hnds & leading W to begin to trn RF, cont trn to fc WALL sd R/cl L, sd R to HNDSHK (*wheel RF bk L, bk R releasing L hnds commence RF trn to fc M & COH sd L/cl R, sd L*) ;

**Part B**

**1 – 5 Circular Cross Body ;;; Lady Trn Man Trans SKTRS LOD ;**

- 1 **[Circular Cross Body]** With R hnds joined rk fwd L, rec R trng ¼ LF to fc LOD, sd COH L/cl R, sd L (*W rk bk R, rec L, small fwd R/cl L, fwd R*) to end with M fcg LOD W fcg COH on M's R sd ;
- 2 Commence LF trn Rk bk R, rec L cont LF trn leading W across in front of M with low R hnds, cont trng LF to fc DRC in place R/L,R while trng W LF and bringing R hnds up bhd W (*W fwd L COH, fwd R commencing 1 1/8 LF trn, finish LF trn L/R,L to fc DRC*) blending to VARS with both fcg DRC ;
- 3 Rk fwd L, rec R releasing jnd L hnds and trng 1/8 LF to fc RLOD, stp sd L/cl R, sd L (*W fwd R commence RF trn releasing jnd L hnds, fwd L trng 1/2 RF to fc DLW trn another 1/8 RF to fc Wall stepping sd R/cl L, sd & fwd R*) to end M fcg RLOD (*W fcg Wall*) with R hnds jnd across in frnt of W ;
- 4 [Dancing similar to the second meas of this figure] commence LF trn rk bk R, rec L cont LF trn leading W across in front of M with low R hnds, cont trng LF to fc DLW in place R/L,R while trng W LF and bringing R hnds up bhd W (*W fwd L Wall, fwd R commencing 1 1/8 LF trn, finish LF trn L/R,L to fc DLW*) blending to VARS with both fcg DLW ;
- 5 **[Lady Trn Man Trans]** Rk fwd L releasing jnd L hnds and leading W to commence RF spin, rec R, releasing jnd R hnds fwd L, fwd R to SKATERS LOD (*fwd R releasing jnd L hnds and commence RF spin, bk L cont RF spin, releasing R hnds and trng RF in place R/L, R to SKATERS LOD*) ;

**6 – 12 SKTRS LOD Parallel Chase 2X ;; Ronde Cha Box 2X ;;; Underarm Trn M trans BFLY WALL ;**

- 6-7 **[Parallel Chase 2X]** [same footwork] Commence RF trn sd L, cont trn fwd R twd RLOD to L VARS, fwd L/cl R, fwd L ; commence LF trn sd R, cont trn fwd L twd LOD to SKATERS, fwd R/cl L, fwd R ;
- 8-11 **[Ronde Cha Box 2X]** Ronde L XIF R, sd R, bk L/lk RIF L, bk L ; Ronde R XIB L, sd L, fwd R/lk LIB R, fwd R ; Ronde L XIF R, sd R, bk L/lk RIF L, bk L ; Ronde R XIB L, sd L, fwd R/lk LIBR, fwd R ;
- 12 **[Underarm Trn M trans]** Fwd L leading W to trn RF undr jnd lead hnds and commence RF trn, rec R trng to fc WALL, cl L, sd R to BFLY WALL (*Fwd L trng RF under jnd L hnds, fwd R cont trn to fc ptr & COH, small sd L/cl R, sd L*) ;  
\*\*\*\* Second time through B – end in L hnd Star M fcg RLOD W fcg LOD\*\*\*\*

**Part C**

**1 – 10 Umbrella Trn ;;; Chase Peek-A-Boo ;;; Half Basic ; Spot Trn to HNDSHK ;**

- 1-4 **[Umbrella Trn]** From L HND STAR M fcg RLOD (LOD) fwd L, rec R, Bk L/cl R, bk L (*bk R, rec L, fwd R/cl L, fwd R*) ; Bk R, rec L, fwd R/cl L, fwd R (*fwd L trng 1/2 RF under jnd L hnds leaving jnd L hnds over W's head, rec R joining R hnds in front of M, fwd L/cl R, fwd L*) ; Fwd L, rec R, bk L/cl R, bk L (*fwd R trng 1/2 LF under jnd hnds [keeping both hnds jnd], rec L [R hnds now over W's head L hnds in front of W], fwd R/cl L, fwd R*) ; Bk R, rec L trng 1/4 LF to fc ptr & WALL, sd R/cl L, sd R (*fwd L trng 1/2 RF under jnd L hnds, rec R to fc ptr, sd L/cl R, sd L*) ;  
\*\*[this Umbrella turn is with the W doing a chase type of turn –turning away from the M – either defined Umbrella will work]
- 5-8 **[Chase Peek-A-Boo]** Fwd L trng sharply 1/2 RF to TANDEM COH [man in front], rec R, fwd L/cl R, fwd L (*Bk R, rec L, fwd R/cl L, fwd R*) ; Sd R looking over L shldr, rec L, cl R/in place L, in place R ; Sd L looking over R shldr, rec R, cl L/in place R, in place L ; Fwd R trng sharply 1/2 LF to fc WALL, rec L, fwd R/cl L, fwd R to BFLY WALL (*Fwd L, rec R, bk L/cl R, bk L*) ;
- 9 **[Half Basic]** Fwd L, rec R, sd L/cl R, sd L ;
- 10 **[Spot Trn]** Swiveling 1/4 LF (RF) fwd R trng 1/2 LF (RF), Rec L cont trn 1/4 to fc ptr, sd R/cl L, Sd R to HNDSHK WALL ;

**Ending**

**1 – 4 Half Basic ; Aida ; Switch w/ Cuban Break ; Fence 1 & Hold ;**

- 1 **[Half Basic]** Fwd L, rec R, sd L/cl R, sd L ;
- 2 **[Aida]** Thru R trng RF (LF), sd L cont trn, bk R/lk LIFR (RIFL), bk R ;
- 3 **[Switch w/ Cuban Brk]** Trng LF (RF) to fc ptr sd L checking, rec R, small X LIF R/rec R, sd L ;
- 4 **[Fence 1 & Hold]** In BFLY WALL cross lunge thru R with bent knee, -, -, - ;