

Show Me The Way II

Choreographers: Casey & Sharon Parker
Address: 11168 Loduca Dr, Manteca, CA. 95336
Rhythm & Phase: TS II+1 (Fishtail)
Music: Show Me The Way To Get Out Of This World (2:28)
Jack Jones, download itunes, from the album "Essential Vocal Masters", track 43
Speed: as downloaded
Sequence: Intro - A - B - A - B - End

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Difficulty: Easy
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Introduction

1-4 Wait 2 meas;; Apt Pt; Pickup Tch;

1-4 LOP fcg M fcg DLW lead ft free Wait 2 meas;; Apt L, - , Pt R twd ptr, - ; Fwd R picking up W to CP LOD, - , Tch L, - ;

Part A

1-8 CP LOD 2 Fwd Twosteps;; Strut 4;; Prog Scis 2x checking;; Fishtail; Walk 2 fc wall;

1-4 CP LOD Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ; Fwd L, - , Fwd R, - ; Fwd L, - , Fwd R, - ;
5-6 Sd L, Cls R blending to scar dlw, XLIBR (XRIBL), - ; Sd R, Cls L blending to bjo lod, XRIFL checking (XLIBR checking), - ;
7 XLIBR (XRIFL) but not tightly, small RF body trn Sd R (Sd L) completing 1/ 4 RF body trn, Fwd L (Bk R) with L shoulder leading , XLIBL (XLIFR) but not tightly ;
8 Fwd L, - , Fwd R trng to bfly wall, - (Bk R, - , Bk L, -) ;

9-16 Fc to Fc; Rk Sd Rec; Bk to Bk; Rk Sd Rec CP WALL; Box;; Sd Cls 2x; SCP Walk 2;

9-12 Sd L, Cls R, Sd L trng LF bringing trail hnds thru to lod ending Bk to Bk with ptr, - ; Rk Sd R, - , Rec L, - ; Sd R, Cls L, Sd R trng RF to bfly wall, - ; Rk Sd L, - , Rec R to CP WALL, - ;
13-14 Sd L, ClsR, Fwd L, - ; Sd R, Cls L, Bk R, - ;
15-16 Sd L, Cls, R, Sd L, Cls R; trng to SCP LOD Fwd L, - , Fwd R, - ;

Part B

1-8 SCP LOD 2 Fwd Twosteps;; Hitch Dbl;; Circle Away 2 Twosteps;; Strut Tog 4;;

1-2 SCP LOD Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ;
3-4 Fwd L, Cls R, Bk L, - ; Bk R, Cls L, - Fwd R, - ;
5-6 moving LF (RF) circling away from partner Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ;
7-8 moving tog twd ptr Fwd L, - , Fwd R, - ; Fwd L, - . Fwd R to CP WALL, - ;

9-16 CP WALL Broken Box;;; 2 Trng Twosteps;; Limp; Walk Pickup;

9-12 Sd L, Cls R, Fwd L, - ; Rk Fwd R, - , Rec L, - ; Sd R, Cls L, Bk R, - ; Rk Bk L, - , Rec R, - ;
13-14 Sd L, Cls R, Sd & Bk L trng 1/2 RF to fc coh, - ; Sd R, Cls L, Sd & Fwd R trng 1/2 RF to CP wall, - ;
15-16 Sd L, XLIBL (XLIBR), Sd L, XLIBL (XLIBR); SCP LOD Fwd L, - , Fwd R picking up W to CP LOD, - ;

Ending

1-8 CP LOD 2 Fwd Twosteps;; Strut 4 to fc WALL;; Vine 8;; Slow Twirl Vine 2; Apt Pt;

1-4 CP LOD Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ; Fwd L, - , Fwd R, - ; Fwd L, - , Fwd R trng RF to fc wall in CP, - ;
5-6 Sd L, XLIBL (XLIBR), Sd L, XRIFL (XLIFR); Sd L, XLIBL (XLIBR), Sd L, XRIFL (XLIFR);
7-8 Sd L leading W to twirl RF under jnd lead hnds, - , XLIBL, - (Sd & Fwd R begin RF trn unde jnd lead hnds,- , Bk L cont RF trn to fc ptr, -) ; Apt L, - , Pt R twd ptr, - ;