

How Many Words

CHOREO.: Sharon & Casey Parker
ADDRESS: 11168 Loduca Dr., Manteca, CA 95336
MUSIC: "How Many Words" by F.R.P.
ALBUM: "Le Café' De L'Amour"
DOWNLOAD: Available at Casa Musica
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
SEQUENCE: INTRO-A-B-C-Int-A-B-C-END

PHONE: 209-234-6844
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RHYTHM: Waltz
RAL PHASE: IV +1 [DbI Rev]
TIME@100%: 3:46
SUG. SPEED: 100%

MEAS.

INTRODUCTION

- 1-4 **Wait 1 meas ; Lunge R & Extend ; Rec L to SKTRS ; Thru Sd CI ;**
1-2 **[Wait 1 meas]** TANDEM pos M bhd W both fcg WALL both R ft free Wait 1 meas ;
[Lunge R] Lunge sd R and slowly extend R arms out to sd, - , - ;
3-4 **[Rec L]** Rec L and slowly extending L arm to side to SKTRS pos, - , - ;
[Thru Sd CIs] Thru R, sd & fwd L, cl R to SKTRS pos DLW [W's R arm extended to sd] ;

PART A

1-2 Fwd Waltz ; Cross Piv to L SKTRS DLC ;

- 1-2 **[Fwd Waltz]** Fwd L, sd & fwd R, cl L ;
[Cross Pvt L Skaters] Fwd R comm RF trn, to TANDEM RLOD sd L stepping arnd W and cont RF trn [taking W's R hnd with M's R hnd], sd & fwd R twd DLC in L SKTRS (*Fwd R comm RF trn, cl L and trng on balls of feet [bring R hnd to waist], sd & fwd R twd DLC in L SKTRS*) [maintaining contact with both M's L W's L hnds and M's R & W's R hnd through meas 8] ;

3-4 Trn L & Chasse SKTRS DRC ; Bk Trn Sd CI to L SKTRS DLC ;

- 3-4 **[Trn L & Chasse Skaters]** Fwd L trng LF, trng to SKTRS COH sd R/cl L, cont RF trn sd & bk R endg in SKTRS DRC ;
[Bk Trn Sd CI] Bk L, trng RF to L SKTRS COH sd R, cl L ending in L SKTRS DLC ;

5-6 Fwd Waltz ; {L} Cross Piv to SKTRS DLW ;

- 5-6 **[Fwd Waltz]** Fwd R, sd & fwd L, cl R ;
[{L} Cross Pvt Skaters] Fwd L comm LF trn, to TANDEM RLOD sd R stepping arnd W and cont LF trn, sd & fwd L twd DLW in SKTRS (*Fwd L comm LF trn, cl R and trng on balls of feet, sd & fwd L twd DLW in SKTRS*) ;

7-8 Trn R & Chasse to L SKTRS DRW ; Bk Trn Sd CI to SKTRS DLW ;

- 7-8 **[Trn R & Chasse L Skaters]** Fwd R trng RF, trng to L SKTRS WALL sd L/cl R to L, cont LF trn sd & bk L endg in L Sktrs DRW ; **[Bk Trn Sd CIs]** Bk R, trng LF and trng to SKTRS WALL sd L, cl R ending in SKTRS DLW [releasing contact of M's R and W's hnds W extend R arm to sd] ;

9-12 Whisk ; Fwd Chasse ; Fwd Chasse Lady Trans trng L to BJO ; Manuv ;

- 9-10 **[Whisk]** Fwd L, fwd & sd R comm rise to ball of foot, XLib R (*XLib R*) ;
[Fwd Chasse] Fwd R, sd & fwd L/cl R, sd & fwd L ;
11-12 **[Fwd Chasse Lady Trans BJO]** Fwd R, sd & fwd L/cl R, sd & fwd L (fwd R, sd & fwd L beg LF trn, sd & bk R to BJO *now opposite footwork*) ; **[Manuv]** Fwd R outside W and trng RF, sd L to CP RLOD, cl R ;

13-16 Spin Trn ; Box Fin ; DbI Rev ; Chg Dir DLC ;

- 13-14 **[Spin Trn]** Comm RF body trn bk L toe pivot 1/2 RF to fc LOD, fwd R between W's feet heel to toe cont RF trn, comp trn sd & bk L CP DLW (*fwd R between M's feet pivoting 1/2 RF, bk L on toe cont trn brush R to L, comp trn sd & fwd R*) ;
[Box Fin] Bk R comm LF trn, sd L, cl R CP DLC ;
15-16 **[DbI Rev]** Fwd L comm LF trn, sd R spinning LF, tch L to R CP DLW (*bk R comm LF trn, cl L heel turn, sd & slightly back R cont LF trn/XLif R*) ; **[Chg Dir]** Fwd L DLW, fwd R DLW R shoulder lead trng LF, draw L to R CP DLC ;

1-4 Telemark SCP ; Nat Hover Fallaway ; Slip Pivot ; Cross Pivot SCAR ;

- 1-2 **[Telemark SCP]** Fwd L comm to trn LF, sd R cont LF trn, sd & slightly fwd L to end in tight SCP DLW (*bk R comm LF trn, cl R heel trn, sd & slightly fwd R to end in tight SCP DLW*) ;
[Nat Hover Fallaway] Fwd R with slight RF body trn, fwd L on toe trng RF with slow rise, bk R SCP DRW ;
3-4 **[Slip Pvt]** Bk L, bk R comm LF turn, fwd L BJO DLW (*bk R comm LF trn pvtg on ball of ft, fwd L complete LF trn placing L ft near M's R ft, bk R*) ;
[Cross Pvt SCAR] Fwd R trng RF, sd L cont RF trn, fwd R to SCAR DLW (*bk L small step comm RF trn, fwd R between M's feet heel to toe pivoting 1/2 RF, sd & bk L to SCAR*) ;

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PART B

5-8 Cross Hover 3X to SCP ;: Pickup with Qk Dbl Lks :

5-7 **[Cross Hover 3X to SCP]** Fwd L with slight crossing action & rise, sd & slightly fwd R, fwd L to BJO ; fwd R with slight crossing action & rise, sd & slightly fwd L, fwd R to SCAR ; fwd L with slight crossing action & rise, sd & slightly fwd R trng W to tight SCP, fwd L to SCP ;

8 **[Pickup w/Qk Dbl Lks]** Thru R, sd & fwd L to CP/XRib L, sd & fwd L/XRib L (*thru L starting LF trn, sd & bk R cont LF trn to CP, XLif R, sd & bk R/XLif R*) ;

9-12 1 LF Trn ; Hover Corte ; Bk & Chasse SCAR ; Fwd Develope :

9-11 **[1 LF Trn]** Fwd L trng LF, cont trn sd R, cl L CP RLOD ; **[Hover Corte]** Bk R begin LF trn, sd & fwd L with hovering action cont body trn, rec R sd leading to BJO (*fwd L trng LF, sd & fwd R with hovering action, rec L with L sd leading to BJO*) ; **[Bk & Chasse SCAR]** Bk L trng RF, sd R/cl L, sd R to SCAR DRW ;

12 **[Fwd Develope]** Fwd L outside ptr checking, -, - (*bk R, bring L ft up R leg to inside of R knee, extend L ft forward*) ;

13-16 Bk & Chasse BJO ; Fwd Develope ; Slow Outside Swivel SCP ; Slow Sd Lk :

13-14 **[Bk & Chasse BJO]** Bk R trng LF, sd L/cl R, sd L to BJO DLW ;

[Fwd Develope] Fwd R outside ptr checking, -, - (*bk L, bring R ft up L leg to inside of L knee, extend R ft forward*) ;

15-16 **[Outside Swivel]** Bk L, cross R in front of L with no weight leading W to swivel to SCP, - (*fwd R, swivel RF on ball of R ft ending SCP, -*) ; **[Slow Sd Lk]** Thru R, sd & fwd L to CP, XRib L trng slightly LF CP DLC (*thru L starting LF trn, sd & bk R cont LF trn to CP, XLif R*) ;

PART C

1-4 Viennese Trns 2X ;:;:

1-2 **[Viennese Trns 2X]** Fwd L comm LF trn, sd R cont trn, XLif R (*bk R comm LF trn, sd L cont trn, cl R*) ; bk R cont LF trn, sd L cont trn, cl R end CP DLC (*fwd L cont LF trn, sd R cont trn, XLif R*) ;

3-4 Fwd L comm LF trn, sd R cont trn, XLif R (*bk R comm LF trn, sd L cont trn, cl R*) ; bk R cont LF trn, sd L cont trn, cl R end CP LOD (*fwd L cont LF trn, sd R cont trn, XLif R*) ;

5-8 Drag Hesitation ; Bk Bk/Lk Bk ; Impetus SCP ; Pickup :

5-6 **[Drag Hes]** Fwd L begin LF trn, sd R cont trn, draw L twd R ending in BJO DRC ;

[Bk Bk/Lk Bk] Bk L, bk R/XLif R (*XRib L*), bk R ;

7-8 **[Impetus SCP]** Comm RF body trn bk L, cl R [heel trn] cont RF trn, complete trn fwd L in tight SCP (*fwd R pivoting RF, sd & fwd L cont RF trn around M, complete trn fwd R*) ;

[Pickup] Fwd R leading woman to comm LF trn, sd & fwd L, cl R CP DLC (*fwd L comm LF trn, sd & bk R, cl L*) ;

9-12 Diamond Trn ;:;:

9-12 **[Diamond Trn]** Fwd L trng LF, cont trn sd R, bk L BJO DRC ; bk R cont LF trn, sd L cont trn, fwd R BJO DRW ; fwd L cont LF trn, sd R cont trn, bk L BJO DLW ; bk R cont LF trn, sd L cont trn, fwd R BJO DLC ;

13-16 Open Rev ; Outside Ck ; Outside Chg SCP ; M Fwd Chasse Lady Trn LF Trans to SKTRS :

13-14 **[Open Rev]** Fwd L trng LF, cont LF trn sd R, bk L to BJO RLOD ;

[Outside Ck] Bk R trng LF, sd & fwd L, ck fwd R outside ptr to BJO DRW ;

15-16 **[Outside Chg SCP]** Bk L, bk R trng LF, sd & fwd L to SCP DLW (*fwd R, fwd L trng LF, sd & fwd R to SCP*) ;

[M Fwd Chasse Lady Trn LF trans] Fwd R, sd & fwd L/cl R, sd & fwd L (*fwd L beg LF trn, sd & bk R cont LF trn, sd & fwd L to SKTRS now same footwork*) ;

Interlude

1 Thru Sd CI :

1 **[Thru Sd CI]** Thru R, sd & fwd L, cl R to SKTRS pos DLW ;

ENDING

1-3 Fwd Chasse to L SKTRS DRW ; Bk Trn Sd CI to TANDEM WALL ; Slow Lunge Sd L & Extend :

1-3 **[Fwd Chasse to L SKTRS]** Fwd R, trng RF to L SKTRS sd L/cl R, cont LF trn sd & bk L endg in L SKTRS facing DRW ;

[Bk Trn Sd CI TANDEM WALL] Bk R, trng LF and trng to TANDEM WALL sd L, cl R both of M's hands on W's waist W's hands in front of her body ; **[Slow Lunge L & Extend]** Lunge Sd L and slowing extending L arm twd LOD, -, - ;