

1908

Composer: Casey and Sharon Parker, 1032 Compass Ln., Manteca, CA. 95336  
(Tel: 209-823-4441)

Record: Warner Bros., 7-28384, Forever and Ever Amen, Randy Travis  
Footwork: Opposite. Directions for Man except where noted in parentheses.  
Sequence: Intro - AAB - INT - AAB - ENDG

MEASINTRO

1 - 2 WAIT; RK FWD, REC, RK BK, REC;  
1 - 2 wait CP LOD; rk fwd L, rec R, rk bk L, rec R;

PART A

1 - 4 WALK, 2 FC WALL, TRN RF/2, 3 CP RLOD; WALK BK, 2 FC COH, TRN RF/2, 3 CP WALL;  
TWIST VINE 2, TRN LF/2, 3; TWIST VINE 2, TRN RF/2, 3;  
1- fwd L, fwd R trng 1/4 rf CO WALL, sd L/cl R, sd L trng 1/4 rf CP RLOD;  
2- bk R, bk L trng 1/4 rf CP COH, sd R/cl L, sd R trng 1/2 rf CP WALL;  
3- sd L, xRib (W xLif), sd L/cl R, sd L trng 1/2 lf CO COH;  
4- sd R, xLib (W xRif), sd R/cl L, sd R trng 1/2 rf CP WALL;  
5 - 8 TWIST VINE 4 BJO LOD; SLO XIB (W XIF), SD, CP WALL SD, CL;  
TWO RF TRNG TWO STEPS; PVT, 2 CP LOD, DIP BK, REC;  
5- sd L, xRib (W xLif), sd L, xRif (w xLib) BJO ck;  
6- xLib (W xRif), sd R, blendg to CP WALL sd L, cl R;  
7- sd L/cl R, sd L pvtg 1/2 rf CP COH, sd R/cl L, sd R pvtg 1/2 rf CP WALL;  
8- bk L, fwd R pvtg 3/4 rf CP LOD (W fwd R, bk L pvtg 3/4 rf CP LOD), dip bk L to RLOD, rec R;

PART B

1 - 4 2 FWD TWO STEPS; STRUT 4; 2 FWD TWO STEPS; RK FWD, REC, RK BK, REC;  
1-2 fwd L/cl R, fwd L, fwd R/cl L, fwd R; fwd L, R, L, R;  
3-4 fwd L/cl R, fwd L, fwd R/cl L, fwd R; rk fwd L, rec R, rk bk L, rec R;  
5 - 8 PROG SCIS SCAR & BJO; FWD/LK, FWD, FWD/LK, FWD; 2 RF TRNG TWO STEPS;  
TWIRL, 2, WALK, 2 SCP LOD;  
5-6 sd L/cl R, xLif (W xRib) SCAR DW, sd R/cl L, xRif (w xLib) BJO LOD; fwd L/1k R, fwd L, fwd R/1k L, fwd R;  
7-8 sd L/cl R, sd L pvtg 1/2 rf CP COH, sd R/cl L, sd R pvtg 1/2 rf CP WALL;  
fwd L, R, L, R (W twirl R, L, fwd R, L) SCP LOD;  
9 - 12 2 FWD TWO STEPS; OPEN VINE 4 SCP; 2 FWD TWO STEPS; RK FWD, REC, RK BK, REC;  
9-10 fwd L/cl R, fwd L, fwd R/cl L, fwd R; sd L, xRib (W xLib), sd L, xRif (W xLif);  
11-12 fwd L/cl R, fwd L, fwd R/cl L, fwd R; rk fwd L, rec R, rk bk L, rec R;  
13- 16 LACE ACROSS 2 TWO STEPS; LACE BACK 2 TWO STEPS; DOUBLE HITCH; 2 SLO SD CL;  
13-14 with lead hands joined change sides (W xif of M) fwd L/cl R, fwd L, fwd R/cl L, fwd R LOP LOD;  
with M's R W's L hands joined change sides (W xif of M) fwd L/cl R, fwd L, fwd R/cl L, fwd R OP LOD;  
15-16 fwd L/cl R, bk L, bk R/cl L, fwd R BFLY WALL; sd L, cl R, sd L, cl R;

INTERLUDE

1 - 4 BOX; REV BOX; LIMP/2, 3/4, WALK, PICKUP; SCOOT/2, 3/4, WALK, 2;  
1-2 sd L/cl R, fwd L, sd R/cl L, bk R; sd L/cl R, bk L, sd R/cl L, fwd R;  
3-4 sd L/xRib, sd L/xRib SCP LOD (W sd R/xLib, sd R/xLib), fwd L, fwd R picking W up CP LOD;  
fwd L/cl R, fwd L/cl R, fwd L, R;

ENDING

1 - 4 LACE ACROSS 2 TWO STEPS; LACE BACK 2 TWO STEPS; DOUBLE HITCH CP WALL; BOX;  
1-2 repeat meas 13-14 of part B;  
3-4 repeat meas 15 of part B BFLY WALL; repeat meas 1 of INT;  
5 - 7 REV BOX; SD, DRAW, CL, -; APT, -, PT, -;  
5-6 repeat meas 2 of of INT; as the music slows down sd L, draw R to L, cl R, -;  
7 bk L blendg to OP FCG, -, pt R twd ptr, - (W bk R, -, pt L twd ptr, -);

NOTE: Adjust the speed of the record down slightly, approx. 44 RPM.

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