

Don't Get Around Much

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Rhythm & Phase: FX/JV - IV Difficulty: Easy
Music: Don't Get Around Much Anymore, Tony Bennett & Michael Buble(2:41)
download itunes, from the album "Duets II"
Speed: As downloaded
Sequence: Intro - A - B - A (1-8) - C - B - A (9-16) - End Released: Feb. 2012 vers 1.2

Introduction

1-4 Wait 1 1/2 meas;~ Hip Rk 3; Bk Box;

1-2 cp dlw lead ft free Wait 1 1/2 meas;~ Rk Sd L, -; Sd R, -, Sd L, -; Bk R trng LF to dlw, -, Sd L, Cls R;

*** The first beat of the first measure is quieter than the rest of the next couple of measures. It will be easier for most to count only the louder chords of music, if this is done then the first rk is on the 6th chord, the second on 8th chord, the third on 10th chord, and the box bk begins on 12th.*

Part A

1-4 Hover scp; Slow Chair & Slow Rec; Slow Fwd & Vine 3 to scp & Slow Pickup dlw;;

1-2 cp dlw begin on the word "dance" Fwd L, -, Fwd & Sd R rising to ball of ft, Rec L to tight scp; Slow lunge Thru R, -, Slow Rec Bk L, -;

3-4 Slow Fwd R to fc ptr, -, Sd L, XRIBL (XLIBR); Sd L to scp, -, Slow Fwd R leading W to pickup to cp dlw, -;

5-8 Three Step; Half Nat; Spin Trn Overtrn; Box Fin dlw;

5-6 Fwd L, -, Fwd R, Fwd L; Fwd R between W's ft begin RF trn, -, Sd & Fwd L to cp rld, Bk R (Bk L, -, Cls R heel trn, Fwd L);

7-8 Commence RF body trn Bk L pivoting RF 1/2 to fc lod, -, Fwd R between W's ft cont RF trn, Sd & Bk L cp drc (Fwd R between M's ft pivoting RF 1/2, -, Bk L cont trn brush R to L, Fwd R); Bk R trng LF, -, Sd L to cp dlw, Cls R;

9-16 Diamond Trn;;; Whisk; Prom Weave;; Chg Dir;

9-12 Fwd L trng Lf, -, cont LF trn Sd R, Bk L ptr on outside; cont LF trn Bk R, -, Sd L, Fwd R outside ptr; Fwd L trng Lf, -, cont LF trn Sd R, Bk L ptr on outside; cont LF trn Bk R, -, Sd L, Fwd R outside ptr bjo dlw;

13 Fwd L, -, Fwd & Sd R begin rising to ball of ft, Cross L in bk of R cont rise scp (Bk R, -, Bk & Sd L begin rising to ball of ft, Cross R in Bk of L cont rise);

14-15 Fwd R, -, Fwd L commence LF trn, Sd & slightly Bk R to bjo dlc; Bk L in bjo, Bk R commence LF trn leading W to cp, Sd & slightly Fwd L dlw, Fwd R outside ptr to bjo dlw (Fwd L, -, commence LF trn Sd & slightly Bk R, Fwd L dlc; Fwd R to bjo, Fwd L commence LF trn, cont trn Sd & slightly Bk R, Bk L to bjo);

16 Fwd L dlw, -, Fwd R dlw and R shoulder lead trng LF and begin to draw L to R, finish drawing L to R cp dlc;

Part B

1-4 Rev Wave;; Bk Fthr; Bk Three Stp;

1-2 Fwd L starting LF trn, -, Sd R to cp drc, Bk L; Bk R curving LF to end fcg rld, -, Bk L, Bk R;

3 Bk L, -, Bk R with R shoulder leading, Bk L to bjo;

4 Bk R, -, Bk L, Bk R ending in cp rld;

5-8 Imp scp; Fthr; Telemark scp; Fthr;

5-6 Bk L commence RF trn, -, Cls R [heel trn] cont trn, cont trn Fwd L to tight scp dlc (Fwd R between M's feet toe pivot 1/2 RF, -, Sd & Fwd L around M brushing R to L, cont trn Fwd R); Fwd R leading W to begin trn to bjo, -, Fwd L, Fwd R outside the W in bjo dlc (Thru L trng LF, -, Sd & Bk R, Bk L in bjo);

7 Fwd L commence LF trn, -, Sd R cont trn, Sd & slightly Fwd L to end in tight scp dlw (Bk R commenc to trn LF, -, Cls L [heel trn], Sd & slightly Fwd R to end in tight scp dlw);

8 Fwd R leading W to begin trn to bjo, -, Fwd L, Fwd R outside the W in bjo dlw (Thru L trng LF, -, Sd & Bk R, Bk L in bjo);

Part C

1-4 Sd Tch Rt Chasse; Chg R to L;~ Chg L to R;;

1-4 Sd L, Tch R to L, Sd R/Cls L, Sd R; Rk bk L to scp pos, rec R, sd & fwd L start 1/4 LF trn/Cls R, Sd L; Sd R/Cls L, Sd R, (Rk bk R to scp pos, rec L, sd & fwd R start 3/4 RF trn under joined lead hnds/Cls L, Sd R; sd bk L/Cls R, Sd L,) Rk bk L, Rec R; commence 1/4 RF trn and lead W to trn LF under jnd lead hnds Sd L/Cls R, Sd L, Sd R/Cls L, Sd R lop fcg ptr wall; (Rk bk R, Rec L; Fwd R/Cls L, Fwd R commence up to 3/4 LF trn under joined lead hands, Sd L/Cls R, Sd L complete LF trn to fc partner);

5-8 Chg Hnds Bhd Bk;~ Chg Hnds Bhd Bk ;; Prog Rk;

5-7 Rk Apt L, Rec R taking W's R hnd, begin LF trn Fwd L/Cls R, Fwd L; cont LF trn passing W's R hnd to M's L hnd behind M's bk step Sd & Bk R/Cls L, Sd R, (Rk Apt R, Rec L, Fwd R/L, R trng RF; cont RF trn to fc M and wall Sd L/Cls R, Sd & Bk L,) Rk Apt L, Rec R taking W's R hnd; begin LF trn Sd & Fwd L/Cls R, Sd & Fwd L, cont LF trn passing W's R hnd to M's L hnd behind M's bk step Sd & Bk R/Cls L, Sd R to fc ptr & wall lead hnds jnd; (Rk Apt R, Rec L; Fwd R/L, R trng RF, cont RF trn to fc M and wall Sd L/Cls R, Sd & Bk L;)

8 bfly wall Rk Apt L, Rec R slightly in front of L, Rk Apt L, Rec R slightly in front of L;

9-12 Sd Tch Rt Chasse; Rt Trng Fallaway;~ Rt Trng Fallaway;;

9-12 coming to cp wall Sd L, Tch R to L, Sd R/Cls L, Sd R; Rk Bk L to scp, Rec R to fc, commence 1/2 RF trn Sd L/Cls R, Sd L; cont trn Sd R/Cls L, Sd R to fc coh, Rk Bk L to scp, Rec R to fc; commence 1/2 RF trn Sd L/Cls R, Sd L, cont trn Sd R/Cls L, Sd R to fc wall ;

13-16 Fallaway Rk;~ Fallaway Throwaway;; Rk Apt Rec Sd Cls to cp dlc;

13 Rk Bk L to scp, Rec R to fc, Sd L/Cls R, Sd L; Sd R/Cls L, Sd R, Rk Bk L to scp, Rec R; beginning LF trn Sd L/Cls R, Sd L, Sd R/Cls L, Sd R ending lop fcg pos fcg lod (slight LF trn Sd & Fwd R/Cls L, Sd & Bk R, Sd L/Cls R, Sd L);

14-15 trng scp lod Rk Bk L, Rec R, Sd L/Cls R, Sd L; Sd R/Cls L, Sd R lop fc lod, (trng scp lod Rk Bk R, Rec L, Pick up R/L, R; Sd and bk L/Cls R, Sd L,)

16 Rk Apt L, Rec R, blending to cp Sd L, Cls R cp dlc;

Ending

1-6 Rev Wave;; Bk Fthr; Bk Three Step; Imp scp; Chair & Chg Sway;

1-2 Fwd L starting LF trn, -, Sd R to cp drc, Bk L; Bk R curving LF to end fcg rlod, -, Bk L, Bk R;

3-4 Bk L, -, Bk R with R shoulder leading, Bk L to bjo; Bk R, -, Bk L, Bk R ending in cp rlod;

5 Bk L commence RF trn, -, Cls R [heel trn] cont trn, cont trn Fwd L to tight scp dlc (Fwd R between M's feet toe pivot 1/2 RF, -, Sd & Fwd L around M brushing R to L, cont trn Fwd R);

6 with strong lowering action Slow lunge Thru R, -, chg sway looking R twd rlod (W looking L twd rlod);

Introduction

1-4 Wait 1 1/2 meas;~ Hip Rk 3;; Bk Box;

Part A

1-4 Hover scp; Slow Chair & Slow Rec; Slow Fwd & Vine 3 to scp & Slow Pickup dlw;;

5-8 Three Step; Half Nat; Spin Trn Overtrn; Box Fin dlw;

9-16 Diamond Trn;;; Whisk; Prom Weave;; Chg Dir;

Part B

1-4 Rev Wave;; Bk Fthr; Bk Three Stp; Imp scp; Fthr; Telemark scp; Fthr;

Part A (1-8)

1-4 Hover scp; Slow Chair & Slow Rec; Slow Fwd & Vine 3 to scp & Slow Pickup dlw;;

5-8 Three Step; Half Nat; Spin Trn Overtrn; Box Fin dlw;

Part C

1-8 Sd Tch Rt Chasse; Chg R to L;~ Chg L to R;; Chg Hnds Bhd Bk;~ Chg Hnds Bhd Bk ;; Prog Rk;

9-12 Sd Tch Rt Chasse; Rt Trng Fallaway;~ Rt Trng Fallaway;;

13-16 Fallaway Rk;~ Fallaway Throwaway;; Rk Apt Rec Sd Cls to cp dlc;

Part B

1-4 Rev Wave;; Bk Fthr; Bk Three Stp; Imp scp; Fthr; Telemark scp; Fthr;

Part A (9-16)

9-16 Diamond Trn;;; Whisk; Prom Weave;; Chg Dir;

Ending

1-6 Rev Wave;; Bk Fthr; Bk Three Step; Imp scp; Chair & Chg Sway;