

# Come Back To Me

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**MUSIC:** “Baby Come Back To Me” by Manhattan Transfer,

Album “The Very Best Of The Manhattan Transfer”, Track 10 , downloaded from iTunes.com

**RHYTHM:** TS **RAL PHASE:** II+1 {Fishtail} **DIFFICULTY:** AVERAGE

**FOOTWORK:** Opposite unless noted (W’s footwork in parentheses) **RELEASE DATE:** Mar 2011

**TIME:** 100% = 2:56 **SUGGESTED SPEED:** 100 % [about 45 RPM]

**SEQUENCE:** INTRO-A-B-A-B-Int-A-B (1-15)-END

## MEAS:

## INTRODUCTION

### 1-4 **6 ft apt & lead ft free Wait solo 2 meas through vocal;; Strut Tog 4;;**

1-2 6 ft apt fcg ptr M fcg wall lead ft free Wait 2 meas through the vocal solo;;

3-4 {Strut tog 4}Fwd L, -, Fwd R, - ; Fwd L, -, Fwd R, -;

### 5-10 **Sd Twostep L & R;; bfly wall Slow Op Vine 4;; scp lod Hitch Dbl;;**

5-6 {Sd Twostep L & R} Sd L, Cls R, Sd L, - ; Sd R, Cls L, Sd R to bfly wall, -;

7-8 {Slow Op Vine} Sd L, -, trng to lop rlod XRIBL (XLIBR), -; trng to bfly wall Sd L, -, XRIFL (XLIFR) blending to scp lod;

9-10 {Hitch Dbl} Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R, -;

## PART A

### 1-4 **scp lod 2 Fwd Twosteps;; Fwd Hitch; Hitch Scis bjo ckg;**

1-2 {2 Fwd Twosteps} scp lod Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, -;

3-4 {Fwd Hitch~Hitch Scis} Fwd L, Cls R, Bk L, -; Bk R leading W to begin trn to bjo, Cls L, Fwd R ckg (beg to trn LF Sd & Bk L, Cls R cont trn to bjo, Bk L ckg in bjo, - );

### 5-8 **Fishtail; Walk & Fc; 2 Trng Twosteps cp lod;;**

5-6 {Fishtail~Walk Fc} XLIBR (XRIFL), Sd R, Fwd L, XRIBL (XLIFR); Fwd L, -, Fwd R trng to cp wall, -;

7-8 {2 Trng Twosteps} trng RF Sd L, Cls R, Sd & Fwd L, - cp drc ; cont RF trn Sd R, Cls L, Sd & Fwd R, - cp lod ;

### 9-12 **2 Fwd Twosteps;; Prog Scix 2X bjo;;**

9-10 {2 Fwd Twosteps} Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, -;

11-12 {Prog Scix 2X} Sd L, Cls R, XLIFR (XRIBL) to scar, -; Sd R, Cls L, XRIFL (XLIBR) bjo, -;

### 13-16 **Fwd Lk 2X; Walk 2; Fwd Hitch; Hitch Scis scp;**

13-14 {Fwd Lk 2X~Walk 2} Fwd L, XRIBL (XLIFR), Fwd L, XRIBL (XLIFR); Fwd L, -, Fwd R, - bjo lod;

15-16 {Fwd Hitch~Hitch Scis} Fwd L, Cls R, Bk L, -; Bk R leading W to beg trn to scp, Cls L, Fwd R, - (Sd & Fwd L begin trn to scp lod, Cls R, Fwd L scp lod);

## PART B

### 1-4 **Lace Across Twostep; Fwd Twostep; Hitch Dbl;;**

1-2 {Lace Across Twostep~Fwd Twostep} leading W under jnd lead hnds Fwd L, Cls R, Fwd L, - ; lop lod Fwd R, Cls L, Fwd R, -;

3-4 {Hitch Dbl} Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R, -;

### 5-8 **Lace Back Twostep; Fwd Twostep; Hitch Dbl;;**

5-6 {Lace Bk Twostep~Fwd Twostep} joining M’s R W’s L hnds & leading W under joined hnds Fwd L, Cls R, Fwd L, - ; op lod Fwd R, Cls L, Fwd R, -;

7-8 {Hitch Dbl} Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R, -;

### 9-12 **Circle Away 2 Twosteps;; Strut Tog 4;;**

9-10 {Circle Away 2 Twosteps} circling away from ptr LF (RF) Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, -;

11-12 {Strut Tog 4} Fwd L, -, Fwd R, -; Fwd L, -, Fwd R, -;

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## PART B continued

- 13-16**      **bfly wall Sd Cls 2X; Slow Sd Step Thru; Qk Vine 4; scp lod Walk 2;**  
13-14      {Sd Cls 2X~Sd Step Thru} bfly wall Sd L, Cls R, Sd L, Cls R; Sd L, -, Step Thru R, -;  
15-16      {Qk Vine 4~Walk 2} Sd L, XRIBL (XLIBR), Sd L, XRIFL (XLIFR); scp lod Fwd L, -, Fwd R, -;

## INTERLUDE

- 1-2**      **Slow Op Vine 4;**  
1-2      {Slow Op Vine} Sd L, -, trng to lop rlod XRIBL (XLIBR), -; trng to bfly wall Sd L, -, XRIFL (XLIFR) blending to scp lod;

## END

- 1**      **Apt & Pt holding as music fades;**  
1      {Apt Pt & Hold} Apt L to op fcg ptr, -, Pt R twd ptr, holding as music fades;

- Intro**      **Wait 2 meas ;; Strut Tog 4;; Sd Twostep L & R;;  
bfly wall Slow Op Vine 4;; scp lod Hitch Dbl;;**
- A**      **scp lod 2 Fwd Twosteps;; Fwd Hitch; Hitch Scis bjo ckg; Fishtail; Walk & Fc; 2 Trng  
Twosteps cp lod;; 2 Fwd Twosteps;; Prog Scix 2X bjo;; Fwd Lk 2X; Walk 2;  
Fwd Hitch; Hitch Scis scp;**
- B**      **Lace Across Twostep; Fwd Twostep; Hitch Dbl;; Lace Back Twostep; Fwd Twostep; Hitch  
Dbl;; Circle Away 2 Twosteps;; Strut Tog 4;; bfly wall Sd Cls 2X; Slow Sd Step Thru;  
Qk Vine 4; Walk 2 scp lod;**
- A**      **scp lod 2 Fwd Twosteps;; Fwd Hitch; Hitch Scis bjo ckg; Fishtail; Walk & Fc; 2 Trng  
Twosteps cp lod;; 2 Fwd Twosteps;; Prog Scix 2X bjo;; Fwd Lk 2X; Walk 2;  
Fwd Hitch; Hitch Scis scp;**
- B**      **Lace Across Twostep; Fwd Twostep; Hitch Dbl;; Lace Back Twostep; Fwd Twostep; Hitch  
Dbl;; Circle Away 2 Twosteps;; Strut Tog 4;; bfly wall Sd Cls 2X; Slow Sd Step Thru;  
Qk Vine 4; Walk 2 scp lod;**
- Int**      **Slow Op Vine 4;;**
- A**      **scp lod 2 Fwd Twosteps;; Fwd Hitch; Hitch Scis bjo ckg; Fishtail; Walk & Fc; 2 Trng  
Twosteps cp lod;; 2 Fwd Twosteps;; Prog Scix 2X bjo;; Fwd Lk 2X; Walk 2;  
Fwd Hitch; Hitch Scis scp;**
- B**      **Lace Across Twostep; Fwd Twostep; Hitch Dbl;; Lace Back Twostep; Fwd Twostep; Hitch  
Dbl;; Circle Away 2 Twosteps;; Strut Tog 4;; bfly wall Sd Cls 2X; Slow Sd Step Thru;  
Qk Vine 4;**
- End**      **Apt & Pt holding as music fades;**