

# And Then You're Gone

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**Music:** Album "Splendor In The Grass", Song "And Then Your Gone" or download itunes  
**Artist:** Pink Martini (2:43) **Speed:** slowed 5%  
**Footwork:** Opposite, Unless noted (W's footwork in parenthesis)  
**Rhythm:** TG/MB **Phase:** IV+1 (Riff Turns) **Difficulty:** AVE  
**Sequence:** Intro – A – B – A – B – Intro (12-19) – A (1-6) – End **Released:** July 2011 vers. 1.1

## Intro

### 1 – 6 Wait 2 meas;; Unwind to fc lod; Both L Ft Cross Pt; R Ft Cross Pt; Bk Vine 3;

- 1-2 Wait 2 meas M fcg drc W fcg drw M's L & W's R shldr touching M's L ft crossed in front of R and W's R ft crossed in front of L;;  
3 *[on the word "Lorenzo"]* slow unwind RF stepping onto L ft to fc lod, -, M cls R, - (unwind trng LF stepping onto R ft, -, W tch L, -);  
4 *[on the words "hand and understand"]* [both L ft free no hnds] XLIFR (XLIFR), -, Pt R twd wall (Pt R twd wall), -;  
5 *[on the words "I have cried"]* XRIFL (XRIFL), -, Pt L twd coh (pt L twd coh), -;  
6 *[on the words "candles-----"]* XLIBR, Sd R, XLIFR, - (XLIBR, Sd R, XLIFR, -);

### 7-11 Slow Lunge Rt & Shape; Roll W LF to fc M; Slow Corte w/ Leg Crawl; Slow Rec; W arms & caress M;

- 7 *[on the words "wine and laugh as if"]* slow lunge R twd wall taking W's L hnd with M's R hnd, -, shape and extend lunge to R, - (slow lunge R twd wall M taking W's L hnd with M's R hnd, -, shape and extend lunge to R extending L arm twd wall, -);  
8 *[on the words "leave my side"]* Rec L leading W to begin LF roll, Sd & Fwd R trng RF to fc wall, tch L taking W into cuddle position M fcg wall, - (rec L beginning LF roll, continuing LF roll small bk trn, fwd trn to cuddle pos W fcg coh, -);  
9 *[on the words "take me---"]* Slow corte Bk L leaving R leg extended allowing W to slowly raise her L knee up the outside of M's R leg, -, -, -;  
10 *[on the words "tell me ----"]* Slow Rec fwd R to cuddle pos M fcg wall, -, Tch L to R, -;  
11 *[on the words "be the only one---"]* Man hold allowing W's arm work, -, -, - (W extend both arms out, raising both arms up over M's head palms out, turn palms in and begin to bring arms down slowly to caress M's face, bring palms of hands down to M's chest;

### 12–19 Bk Away 2; Cucaracha lod; Tog 2 to cp; Cucaracha rlod; Mambo Basic;; Fwd Stair 4; Tango Draw;

- 12-13 *[on the word "gone"]* Bk L, -, Bk R, - (giving the illusion of pushing the M away Bk R, -, Bk L, -); Sd L, Rec R, Cls L, -;  
14-17 Fwd R, -, Fwd L to cp wall, -; Sd R, Rec L, Cls R, -; Fwd L, Rec R, small Sd L, -; Bk R, Rec L, small Sd R, -;  
18-19 Fwd L, Cls R, Sd L, Cls R; Fwd L, Fwd & Sd R, Draw L to R no weight, -;

## Part A

### 1 – 4 SCP lod Walk 2 picking up; Tango Draw; Scp coh Walk 2 picking up; Lady Roll Out 2 & Draw to lop lod;

- 1 trng to scp lod Fwd L, -, Fwd R picking up W to cp lod ( to scp Fwd R, -, Fwd L trng LF to cp lod, -);  
2 Fwd L, Fwd & Sd R, Draw L to R no weight, -;  
3 trng to scp coh Fwd L, -, Fwd R picking up W to cp coh ( to scp Fwd R, -, Fwd L trng LF to cp coh, -);  
4 Fwd L retaining M's L hnd & W's R hnd lead W to begin LF trn M trns RF to fc lod, Rec Sd R to lop fcg lod, draw L to R no weight, - (Bk R trng LF to fc lod, Sd L twd coh, draw R to L no weight, -);

### 5 – 8 Thru Serpiente;; Thru Vine 4; Lady In Front Tango Draw cp dlc;

- 5-6 Thru L trng to bfly coh, Sd R, XLIB (XRIB), fan R clockwise (counter-clockwise); XRIB (XLIB), Sd L, XRIF (XLIF), fan R clockwise (counter-clockwise);  
7-8 Thru L, Sd R, XLIB (XRIB), Sd R; Thru L picking up W to cp dlc, Fwd & Sd R, Draw L to R no weight, -;

## Part B

### 1 – 4 Telemark scp; Thru Fc Cls; Riff Turns; Slow Sd to scp & Slow Pickup cp lod;

- 1-2 Fwd L commence LF trn, Sd R cont trn, Sd & slightly fwd L to tight scp dlw, - (Bk R commence LF trn, Cls L cont turn [heel turn], Sd & slightly fwd R to tight scp dlw, -); Thru R trng to cp wall, Sd L, Cls R, -;  
3 leading the W to trn RF under joined lead hnds Sd L, Cls R, Sd L, Cls R (under joined lead hnds Sd & Fwd R commence RF spin, Cls L completing 1 full spin, Sd & Fwd R commence 2nd RF spin, Cls L completing 2nd full spin);  
4 Slow Sd & Fwd L trng to scp lod, -, Slow Fwd R leading W to pickup W to cp lod, - (slow Sd & Fwd R to scp lod, -, slow Fwd L trng LF to cp lod, -);

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### 5 – 9 Walk 2; Trn Lf Tango Draw cp coh; Gaucho 4 fc wall; Corte Rec; Tango Draw;

- 5-6 Fwd L, -, Fwd R, -; Fwd L commence LF trn to fc coh, - Sd R, Draw L to R no weight, -;  
7 Rk Fwd L trng LF, Rec Bk R trng LF to fc rlod, Rk Fwd L trng LF, Rec Bk R trng LF to fc wall;  
8-9 Bk & Sd L lowering, -, Rec R to cp wall, -; Fwd L, Fwd & Sd R, Draw L to R no weight, -;

#### Ending

### 1 – 4 M In front 2 Ck Bk cp rlod; Rk 3; Op Rev Lady Swivel scp lod; Rk 3;

- 1-2 Thru L trng LF, Sd & Bk R, Bk L to cp rlod ckg, - (Thru R, Fwd L, Fwd R to cp rlod ckg, -); Rk Fwd R, Rec L, Fwd R, -;  
3-4 Fwd L trng LF, cont trn Sd R, Bk L to bjo lod, lead W to swivel RF to scp lod (Bk R trng LF, cont trn Sd L, Fwd R to bjo lod, swivel on R to scp lod; Rk Fwd R, Rec L, Fwd R, -;

### 5 – 7 Slow Fwd- M Trn/ Roll Lady LF out to lop wall [QQS]- Roll Lady to cuddle coh [QQ tch] – Lady Caress M ;;;

- 5 Slow Fwd L, -, [on the word "chance" leading W to roll LF twd lod Ck Fwd R, Rec L to fc wall (Slow Fwd R, -, Fwd L trng LF, cont trn Sd & Bk R to fc wall);  
6 Cls R, -, [on the word "now"] Fwd L trng LF leading W to spin RF, Fwd R cont trn to cuddle pos M fcg coh (Small Sd L bringing R toe to instep of L ft raising W's L arm up straight over W's head with palm out wrist bent slightly posing, -, bringing L arm down & spinning RF Sd & Fwd R twd drc, cont trn Sd & Bk L to cuddle pos);  
7 Tch L in cuddle pos coh, -, allow W to caress face, - (small Tch R to cuddle pos, raise both arms over M's head and begin caress down sides of M's face, cont caress to end with hands on M's chest, -);

### 8 – 11 Bk Away 2; Cucaracha rlod; Tog 2; take cp coh & Corte w/ Leg Crawl;

- 8 [one the word "gone"] Bk L, -, Bk R, - (Lady gives illusion of pushing M away Bk R, -, Bk L, -);  
9 Sd L, Rec R, Cls L, -; Fwd R, -, Fwd L, - (Fwd L, -, Fwd R, -);  
10-11 Cls R & dramatically take W in cp coh, -, Corte Bk L leaving R leg extended allowing W to raise her L knee up the outside of M's R leg, -;

#### Intro

Wait 2 meas;; Unwind to fc lod; Both L Ft Cross Pt; R Ft Cross Pt; Bk Vine 3; Slow Lunge Rt & Shape; Roll W LF to fc M; Slow Corte w/ Leg Crawl; Slow Rec; W arms & caress M; Bk Away 2; Cucaracha lod; Tog 2 to cp; Cucaracha rlod; Mambo Basic;; Fwd Stair 4; Tango Draw;

#### Part A

SCP lod Walk 2 picking up; Tango Draw; Scp coh Walk 2 picking up; Lady Roll Out 2 & Draw to lop lod; Thru Serpiente;; Thru Vine 4; Pickup Tango Draw cp dlc;

#### Part B

Telemark scp; Thru Fc Cls; Riff Turns; Slow Sd to scp & Slow Pickup cp lod; Walk 2; Trn Lf Tango Draw cp coh; Gaucho 4 fc wall; Corte Rec; Tango Draw;

#### Part A

SCP lod Walk 2 picking up; Tango Draw; Scp coh Walk 2 picking up; Lady Roll Out 2 & Draw to lop lod; Thru Serpiente;; Thru Vine 4; Pickup Tango Draw cp dlc;

#### Part B

Telemark scp; Thru Fc Cls; Riff Turns; Slow Sd to scp & Slow Pickup cp lod; Walk 2; Trn Lf Tango Draw cp coh; Gaucho 4 fc wall; Corte Rec; Tango Draw;

#### Intro (12-19)

Bk Away 2; Cucaracha lod; Tog 2 to cp; Cucaracha rlod; Mambo Basic;; Fwd Stair 4; Tango Draw;

#### Part A (1-6)

SCP lod Walk 2 picking up; Tango Draw; Scp coh Walk 2 picking up; Lady Roll Out 2 & Draw to lop lod; Thru Serpiente;;

#### Ending

M Trn Lf 3 to cp rlod; Rk 3; Op Rev Lady Swivel scp lod; Rk 3; Slow Fwd - M Trn/ Roll Lady LF out to lop wall [QQS]- M Roll Lady to cuddle coh [QQ tch] – Lady Caress M ;;; Bk Away 2; Cucaracha rlod; Tog 2; take cp coh & Corte w/ Leg Crawl;