

# Alley Cat

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Record: Decca 25593, 'Alley Cat' by Wayne King  
Footwork: Opposite, Directions for man unless otherwise indicated.  
Level: Phase III +2 (Diamond Turn, Telemark)  
Rhythm: Twostep, Foxtrot, Jive  
Sequence: Intro - AA - B - A - CC - B - A - End

Released: 3/15/97

## Intro

(1-4) 2 Meas Wait;; [CP Wall] Side Touch 4 times;;

CP Wall wait 2 meas;; Sd L, -, Tch R, -; Repeat Meas 3;

## A - Twostep

(1-4) [SCP] 2 Fwd Twosteps;; Hitch; Hitch/Scissor [BJO] checking;

1-2 SCP LOD [2 fwd Twosteps] Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -; [Hitch] Fwd L, Cls R, Bk L, -;

3-4 [Hitch Scissor] Bk R, Cls L, Fwd R Checking, - (W Bk L turning to BJO, Cls R, Bk L checking, -);

(5-8) Whaletail;; Dbl Lk; Walk & Face; (2nd time only - blending to CP LOD)

1-2 BJO [Whaletail] XLIB, Sd R, Fwd L, Lk RIB; Sd L, Cls R, XLIB, Sd R;

3-4 [Dbl Lk] Fwd L, Lk RIB, Fwd L, LK RIB; Fwd L, -, Fwd R to face Partner, -;

(2nd time Fwd L, Fwd R blending to CP LOD)

## B - Foxtrot

(1-8) [CP LOD] Diamond Turn;;; Telemark to SCP; Thru, Face, Close; Vine 8;;

1-4 [Diamond Turn] Fwd L beginning LF turn, -, Sd R, Bk L; Bk R continuing LF Turn, Sd L, Fwd R;

Fwd L Continuing LF Turn, -, Sd R, Bk L; Bk R continuing LE Turn, -, Sd L, Fwd R;

5 [Telemark to SCP] Fwd L beginning LF Turn, -, Sd R continuing turn (W Heel turn), Sd & Fwd L to SCP;

6 [Thru, Face, Cls] Thru R, -, Sd L to face partner, Cls R;

7-8 [Vine 8] Sd L, XRIB, Sd L, XRIF; Sd L, XRIB, Sd L, XRIF;

## C - Jive

(1-4) [CP Wall] Jive Chasse L & R; Chg R to L ~ Chg L to R;;

1 CP Wall [Jive Chasse] Sd L/Cls R, Sd L, Sd R/Cls L, Sd R;

2-3 1/2 [Chg R to L] Rk Bk L to SCP, Rec R, Sd L/Cls R, Sd L turning 1/4 LF (W Rk Bk R, Rec L, Sd/Cls, Sd turning 3/4 RF Under joined lead hands); Sd & Fwd R/Cls L, Sd R, (W Sd & Bk L/Cls R, Sd & Bk L,

3 1/2-4 [Chg L to R] Rk Apt L, Rec R beginning to turn RF 1/4, Sd L/Cls R, Sd L, Sd R/Cls L, Sd R (W Fwd R/Cls L, Fwd R turning 3/4 LF under joined lead hands);

(5-8) Chg Hnd Bhd Bk ~ RF Trng Fallaway;;; Rk Bk, Rec, Walk, Face; (2nd time - Walk, Pickup)

5-6 1/2 [Chg Hands Bhd Bk] Rk Apt L, Rec R taking W's Rt hand in M's Rt hand, Fwd L/Cls R. Fwd L; turning 1/4 LF & passing W's Rt hand to M's L hand behind M's back; Sd & Bk R/Cls L, Sd R (turning 1/4 LF to face COH),

(W Rk Apt R, Rec L, Fwd R/Cls L, Fwd R turning 1/4 RF; Sd & Fwd L Cls R, Sd L turning 1/4 RF to face Wall)

6 1/2-7 [Rt Turning Fallaway] Rk Apt L, Rec R beginning to bring the W to CP; turning 1/4 RF Sd L/Cls R, Sd L,

turning 1/4 RF Sd R/Cls L, Sd R ending in CP Wall;

[Rk, Rec, Walk, Face] SCP Rk Bk L Rec R, Fwd L, Fwd R to face partner;

(2nd time - change last step to pickup W to CP LOD)

## End

(1-4) [CP Wall] Jive Chasse L & R; Chg R to L Rk Apt, Rec;; W Wrap, Point & Hold;

1 Cls Wall [Jive Chasse] Sd L/Cls R, Sd L, Sd R/Cls L, Sd R;

2-3 1/2 [Chg R to L] Rk Bk L to SCP, Rec R, Sd L/Cls R, Sd L turning 1/4 LF (W Rk Bk R, Rec L, Sd/Cls, Sd turning 3/4 RF under joined lead hands); Sd & Fwd R/Cls L, Sd R, (W Sd & Bk L/Cls R, Sd & Bk L,

3 1/24 [Rk Apt, Rec, Turn W, Point] Rk Apt L, Rec R beginning to turn W to Shadow wrap Pos, Cls L (W Sd & Bk R), Point R twd Wall (W Point L twd COH);