

After Midnight

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Music: CD- Renee Olstead and download itunes **Song:** "Meet Me, Midnight"
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Artist:** Renee Olstead
Rhythm: Jive **Phase:** V+1 (Rolling Off The Arm) **Released:** May 2008
Sequence: Intro - A - A - B - A - End . ver. 1.1

Intro

1 - 4 Wait 2 meas ;; Front Vine 4; Slow Walk Past 2 & Qk Trn to fc;

- 1 - 2 M fcg coh W fcg wall W 8 ft apart with L shldr twd ptr both R ft free Wait 2 meas;;
3 [Front Vine 4] XRIF, Sd L, XRIB, Sd L beg to fc ptr;
4 [Slow Walk Past 2 & qk trn] Fwd R twd ptr M placing his R hnd on W's right forarm, -, Fwd L passing R shldr, M trns RF & trns W RF to fc ptr releasing contact with ptr R ft exended twd ptr;

5 - 8 Hold & Slow Circle Walk W trans tch ;; Dip w/Qk Twist & Hold; Rec & Pvt fc wall;

- 5-6 [Circle Walk Lady trans] Hold, -, Circling RF Fwd R coming to bolero M's R arm around W's waist and W's R arm on top of M's L shldr, -; Fwd L wheeling RF, -, Fwd R trng RF to fc rlod & ptr with both arms around ptr waist (Fwd L to fc ptr & lod, -, tch R placing both arms on the M's shldr, -) ;
7-8 [Slow Dip & Pvt] Dip Bk L/Qk Twist [opt leg crawl], -, -, -; Rec Fwd R beg RF pvt, Sd & Fwd L cont pvt, Sd R cont pvt to fc wall, Tch L ;

Part A

1 - 6 Jive Chasse L & R to cp; Chg R to L;~ Chg Hnds Bhd Bk hndshk fc rlod;; Roll Off The Arm fc wall;;

- 1 [Jive Chasse L & R] Sd L/Cls R, Sd L, Sd R/Cls L, Sd R;
2-4 [Chg R to L] Rk Bk L to scp, Rec R, Sd L/Cls R, Sd L comm LF trn; Sd & Fwd R/Cls L, Sd R to fc coh (Rk Bk R to scp, Rec L, Sd R/Cls L, Fwd R comm RF trn under jnd lead hnds; Sd & slightly Bk L/Cls R, Sd & Bk L,)
[Chg Hnds Bhd Bk hndshk] Rk Bk L, Rec R; slightly Fwd L/ Cls R, Fwd L comm LF trn, slightly Sd & Bk R/Cls L, Sd R complete LF trn to fc ptr & rlod with handshake (Bk R, Rec L; Fwd R/L, Fwd R comm RF trn, Sd L/Cls R, Sd & Bk L complete RF trn to fc ptr);
5-6 [Roll Off The Arm] Bk L, Rec R, 3 small steps bringing the W to M's R sd trng RF Fwd L/Fwd R, Fwd L; wheel 2 trng RF Fwd R, Fwd L, 3 small steps trng RF Fwd R/Cls L, Fwd R to fc wall & ptr; (Bk R, Rec L, 3 steps trng LF to M's R sd Fwd R/Fwd L, Fwd R; wheel 2 trng RF Bk L, Bk R, in place commencing RF trn L/R, Fwd L completing RF trn to fc ptr) ;

7 - 16 Link Rk scp lod;~ Jive Walks;; Swivel 4; Throwaway; Stop & Go;; Link to Whip Trn fc wall;; scp Dbl Rk ;

- 7 - 9 [Link Rk] Rk Bk L, Rec R, small triple Fwd L/R, L; Sd R/L, R to cp, (Rk Bk R, Rec L, small triple Fwd R/L, R; Sd L/R, L to cp,)
[Jive Walks] Rk Bk L, Rec R to scp; Fwd L/R, L, Fwd R/L, R;
10 [Swivel 4] Swiveling Fwd L, Fwd R, Fwd L, Fwd R;
11 [Throwaway] Sd L/Cls R, Sd L, Sd R/Cls L, Sd R comm LF trn on chasses (Pick up R/L, R, Sd & Bk L/Cls R, Sd L comm trn on the chasses) ;
12-13 [Stop & Go] Rk Bk L, Rec R, Fwd L/Cls R, Fwd L [man catches woman with R hnd on woman's L shoulder blade at end of triple to stop her movement]; Rk Fwd R, Rec L, small Bk R/Cls L, Bk R; (Rk Bk R, Rec L, Fwd R comm 1/2 LF trn/Cls L, Bk R complete 1/2 LF trn under joined hnds to end at man's R Sd; Rk Bk L, Rec R, Fwd L comm 1/2 RF trn/Cls R, Bk L complete 1/2 RF trn under joined hnds to end facing man;)
14-15 [Link to Whip Trn] Rk Bk L, Rec R, small triple Fwd L/R, L to Clsd pos fcg drw; Cross R in Bk of L toe trned out comm trng RF, Sd L cont RF trn chasse Sd R/Cls L, Sd R complete RF trn to fc wall (Fwd L toward man's R Sd comm trng RF, Fwd R between man's feet cont RF trn, chasse Sd L/Cls R, Sd L complete RF trn) ;
16 [Dbl Rk] scp lod Rk Bk L, Rec R, Rk Bk L, Rec R;

Part B

1 – 6 Throwaway; Chg Hnd Bhd Bk hndshk fc rlod;~ Triple Wheel 5 fc coh;;;

- 1 – 6 [Throwaway] Sd L/Cls R, Sd L, Sd R/Cls L, Sd R comm up to 1/4 LF trn on chasses (Pick up R/L, R, Sd and Bk L/Cls R, Sd L comm up to 1/2 trn on the chasses) ;
[Chg Hnds Bhd Bk] Rk Bk L, Rec R, slightly Fwd L/ Cls R, Fwd L comm LF trn; slightly Sd & Bk R/Cls L, Sd R complete LF trn to fc ptr & wall, (Bk R, Rec L, Fwd R/L, Fwd R comm RF trn; Sd L/Cls R, Sd & Bk L complete RF trn to fc ptr,)
[Triple Wheel 5] Rk apart L, Rec R to R hnds joined in modified open facing pos; cont RF wheel Sd L/Cls R, Sd L trng in toward ptr and touch her Bk with man's L hnd, cont RF wheel Sd R/Cls L, Sd R trng away from ptr; cont RF wheel Sd L/Cls R, Sd L trng in toward ptr and touch her Bk with man's L hnd, cont RF wheel Sd R/Cls L, Sd R trng away from ptr; cont RF wheel Sd L/Cls R, Sd L trng in toward ptr and touch her Bk with man's L hnd, leading the woman to spin RF Sd R/Cls L, Sd R to fc coh & ptr; (Rk apart R, Rec L to R hnds joined trng 1/4 LF, comm RF wheel Sd R/Cls L, Sd R trng away from ptr, cont RF wheel Sd L/Cls R, Sd L trng toward ptr and touch his Bk with woman's L hnd; cont RF wheel Sd R/Cls L, Sd R trng away from ptr, cont RF wheel Sd L/Cls R, Sd L trng toward ptr and touch his Bk with woman's L hnd; cont RF wheel Sd R/Cls L, Sd R spinning RF on R foot to fc ptr, Sd L/Cls R, Sd L;)

7 – 13 Link Rk fc wall;~ Chasse Roll;;~ Chasse Roll to fc;;~ American Spin;;

- 7-13 [Link Rk] Rk Bk L, Rec R, trng RF small triple Fwd L/R, L to cp fc wall; Sd R/L, R, (Rk Bk R, Rec L, trng RF small triple Fwd R/L, R to cp fc wall; Sd L/R, L,)
[Chasse Rolls] Rk Bk L to scp, Rec R to fc; Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end L half op fcg rlod, Rk Bk R, Rec L to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd L cont trn to fc; Sd R/Cls L, Sd R end fcg ptr, (Rk Bk R to scp, Rec L to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd L cont trn to fc; Sd R/Cls L, Sd R end L half op fcg rlod, Rk Bk L, Rec R to fc; Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end facing ptr complete,)
[Am Spin] Rk Apt L, Rec R; Sd L/Cls R to L, Sd L, Sd R/Cls L to R, Sd R; (Rk Apt R, Rec L; Sd R/Cls L to R, Sd R spinning RF one full trn, Sd L/Cls R to L, Sd L;)

14 – 16 Dbl Rk to scp;; 2 Fwd Triples; Swivel 4 to fc;

- 14-15 [Dbl Rk] Rk Apt L, Rec R, Rk Apt L, Rec R to scp lod; [2 Fwd Triples] Fwd L/Cls R, Fwd L, Fwd R/Cls L, Fwd R;
16 [Swivel 4] Swiveling Fwd L, Fwd R, Fwd L, Fwd R to fc ptr;

Ending

1 – 5~ into Chasse Roll;~ Chasse Roll to Fc;;~ Link To Whip Trn fc wall;;~

- [Chasse Rolls] Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end L half op fcg rlod, Rk Bk R, Rec L to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd L cont trn to fc; Sd R/Cls L, Sd R end fcg ptr, (Rk Bk R to scp, Rec L to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd L cont trn to fc; Sd R/Cls L, Sd R end L half op fcg rlod, Rk Bk L, Rec R to fc; Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end facing ptr complete,)
[Link to Whip Trn] Rk Bk L, Rec R; small triple Fwd L/R, L to Clsd pos fcg drw, Cross R in Bk of L toe trned out comm trng RF; Sd L cont RF trn chasse Sd R/Cls L, Sd R complete RF trn to fc wall, (Fwd L toward man's R Sd comm trng RF, Fwd R between man's feet cont RF trn; chasse Sd L/Cls R, Sd L complete RF trn,)

6 – 9 Fallaway Throwaway Ovrtrn W & Qk Trn Her Bk & Hold;; [after the word "nev-er" begins] Chicken Walk 4 S's;;

- 6-9 [Fallaway Throwaway Ovrtrn & Trn Bk] Rk Bk L, Rec R; Sd L/Cls R, Sd L overtrng W, Sd R/Cls L, Sd R comm LF trn on triples ; (Rk Bk R, Rec L; pick up R/L, R ovrtrn LF to fc lod, Sd & Fwd L/Cls R, Fwd L/swivel L trng to fc M R ft pointed twd M;)
[Chicken Walk] Bk L, -, Bk R, -; Bk L, -, Bk R, -; (Fwd R, -, Fwd L, - ; Fwd R, -, Fwd L, -;)

10–12 Rk Bk Rec & Wrap W to fc rlod; Wheel 4 fc wall; M hold & Unwrap W 2 Lunge Apt & Hold;

- 10 [M Rk Wrap W] Rk Bk L, Rec R Wrapping W, Sd & Fwd L trng RF, Fwd R cont trn to fc rlod in wrapped pos; (Rk Bk R, Rec Fwd L, Fwd R, Cls L;)
11-12 [Wheel 4] Fwd L, Fwd R, Fwd L, Fwd R to fc wall in wrapped pos; (Bk R, Bk L, Bk R, Bk L;)
[M Hold & Unwrap W] Hold with weight on R & unwrap W to fc wall, -, Lunge Apt L, - (Sd & Fwd R trng RF, Sd & Bk L cont RF Trn to fc wall, Lunge Apt R, -;)