Lost in the 50's

INTRODUCTION

1 - 4   <u>**Wait 2 Meas ;; [CP Wall] Sd, Tch 4X ;;**</u>
[CP Wall] Wait 2 meas;; Sd L, -, Tch R to L, -; Sd R, -, Tch L to R, -; Sd L, -, Tch R to L, -; Sd R, -, Tch L to R, - ;

PART A

1 - 4   <u>**[CP Wall] Slow Hover ~ Step Thru ;; Open Vine 4 ;;**</u>
[CP fcg Wall] Fwd L, -, Fwd & Sd R rising, -; Rec L [SCP LOD] , -, Thru R , -; Sd L [CP Wall] , -, XRIB of L [LOP RLOD], -; Sd L [CP Wall], -, XRIF of L [SCP LOD], -;

5 - 8   <u>**Pvt 2 [CP LOD] ; Walk 2 ; Rk Fwd, Rec ; Dip Bk,Rec [CP Wall] ;**</u>
Blending to CP Bk L LOD trng RF, -, continuing RF trn Fwd R to fc LOD [CP], -; Fwd L, -, Fwd R, -;
Rk Fwd L, -, Rec R, -; Dip Bk L, -, Rec R trng Rf to fc wall, -;

9 - 12   <u>**Strolling Vine ;;;;**</u>
Sd L, -, XRIB of L (W XIF), -; turning LF Sd L, Cl R, Sd L ending CP COH, -; Sd R, -, XLIB of R (W XIF), -;
Turning RF Sd R, Cl L, Sd R ending CP WALL, -,;

13 - 16   <u>**Twisty Vine 4 ;; Sd, Draw L & R ;; Hold [Bfly Wall]**</u>
[CP Wall] Sd L, -, XRIB of L (W XIF), -; Sd L, -, XRIF of L (W XIB), -; trng to fc CP Wall Sd L, -, draw R to L, -;
Sd R, -, draw L to R [Bfly Wall], -; Hold through the ascending notes,

PART B

1 - 4   <u>**[Bfly Wall] Twisty Basic L & R ;; Sd Basic ; Wrap [Fc LOD] ;**</u>
[Bfly fcg Wall] [Twisty Basics] Sd L , -, XRIB (W XIF), Rec L; Sd R,-, XLIB (W XIF), Rec R ; Sd L,-, XRIB, Rec
L;

Sd R starting to bring lead hands between partner, -, XLIB, Rec R trng LF to fc LOD in wrapped position
(W Sd L beginning LF trn,-, fwd R continuing LF trn, Rec R Wrapped position fcg LOD);

5 - 8   <u>**Sweetheart Runs 3X ;;; Pkup & Sd Cls ;**</u>
[Swthrt Rns] Fwd L,-, Fwd R, Fwd L; Fwd R,-, Fwd L, Fwd R; Fwd L,-, Fwd R, Fwd L; Fwd R leading W to pkup
LOD hands joined low between partners,-, Sd L, Cls R (W Fwd L folding LF in front of M to CP,Sd R, Cls L);

9 - 12   <u>**Traveling Chasses 2X [Fc Wall] ;;;;**</u>
[Trvlg Chasses] Fwd L LOD,-, trng slightly LF Sd R DLW with R shoulder lead, Cl L to R; Fwd R LOD,-, trng
slightly RF to fc DLW Sd L DLC with L shoulder lead, Cl R to L; Fwd L LOD,-, trng slightly LF to fc DLC Sd R
DLW with R shoulder lead, Cl L to R; ; Fwd R LOD,-, trng to fc Wall Sd L, Cl R to L;

13 - 16   <u>**Lunge Basic 2X ;; UndrArm Trn ; Basic End ;**</u>
Sd L,-, Rec R, XLIF; Sd R,-, Rec L, XRIF; Sd L,-, XRIB, Rec L (W Sd R commencing trn under jnd lead hands,-,
Continuing trn XLIF towards LOD trng ½ RF, Rec Fwd on R finishing trn to fc partner); Sd R,-, XLIB, Rec R;

17 - 20   <u>**Left Turn Inside Roll ~ Basic End ;; 2X ;**</u>
 [CP Wall] [Lft Trn Inside Roll] Fwd L trng LF,-, Sd R, XLIF of R to fc partner (Bk R commencing LF trn,-, Sd L trn LF
 under lead hands, Sd R cont LF trn to fc partner); Sd R,-, XLIB, Rec R; [CP COH] Fwd L trng LF,-, Sd R, XLIF R to fc
 partner (Bk R commencing LF trn,-, Sd L trnf LF under lead hands, Sd R cont LF trn to fc partner); Sd R,-, XLIB, Rec
R;

21 - 24   <u>**Basic ;; Sd Draw L & R ;;   Hold**</u>
[CP Wall] [Basic] Sd L,-, XRIB, Rec L; Sd R,-, XLIB, Rec R;
[Sd Draws] Slow Sd L,-,draw R to L, - ; Slow Sd R,-,draw L to R, - ; Hold through the ascending notes,

PART B (Mod)

1 - 4   <u>**[Bfly Wall] Twisty Basic L & R ;; Sd Basic ; Wrap [Fc LOD] ;**</u>
Same as meas 1 - 4 Part B ;;;;

5 - 8   <u>**Sweetheart Runs 3X ;;; Pkup & Sd Cls ;**</u>
Same as meas 5 - 8 Part B ;;;;

9 - 12   <u>**Traveling Chasses 2X [Fc Wall] ;;;;**</u>
Same as meas 9 – 12 Part B ;;;;

13 - 16   <u>Lunge Basic 2X ;; UndrArm Trn ; Basic End ;</u>
Same as meas 13 – 16 Part B ;;;;

17 - 18   <u>Basic ;;</u>
[Bfly Wall] [Basic] Sd L,-, XRIB, Rec L; Sd R,-, XLIB, Rec R;

19 - 24   <u>Left Turn Inside Roll ~ Basic End ;; 2X ;; Basic ;;</u>
Same as meas 17 – 24 Part B ;;;;;;

25 - 26   <u>Open Basic ;;</u>
[Open Basic] Sd L to LHOP,-, XRIB of L, Rec L to fc partner; Sd R to HOP,-, XLIB of R, Rec R picking up the Lady to fc LOD hands joined in low Bfly;

PART C

1 - 4   <u>Switches ;; Open Basic ;;</u>
[1/2 OP Fcg LOD] [Switches] Trng RF Fwd & Sd XIF of W,-, Bk & Sd R LOD, XLIF R fcg partner (Fwd R,-,Fwd L, Fwd R); Fwd R,-, Fwd L, Fwd R beginning to fc partner and Wall (Trng RF Fwd & Sd XIF of M,-, Bk & Sd R LOD, XLIF R fcg partner); [Open Basic] Same as meas 25 - 26 Part B Mod;;

5 – 8   <u>Switches ;; Open Basic w/Pkup ;;</u>
[Switches] Same as meas 1-2 Part C;; [Open Basic w/pkup] Repeat Measures 25 – 26 of Part B Mod picking W up on last step to fc LOD hands joined in low Bfly between partners ;;

9 - 16   <u>Trav Chasses 2X [Fc Wall];;;; Lunge Basic 2X ;; UndrArm Trn ; Basic End (PU to fc LOD) ;</u>
Same as meas 9 - 16 Part B except finish Basic Ending picking up the Lady to fc LOD hands joined in low Bfly between partners ;;;;;;;;

ENDING

1 - 7   <u>Trav Chasses 2X [Fc Wall] ;;;; Lunge Basic 2X ;;   Slow Lunge & Shape ;</u>
[Low BFLY LOD] [Trvlg Chasses 2X] Same as meas 9-14 Part B ;;;;;; Raising hands to Bfly position step Sd towards LOD lowering into L knee and slightly rotating frame LF to a gentle Oversway position shaping to partner ;

The music for this dance is written in 6/8 time. There are 2 predominate beats in each measure. These occur on the actual counts of 1 & 3. The cuesheet is written as though there were 4 beats in each measure for ease of understanding. The slow steps in part A are danced on the 2 predominate beats. Parts B & C are described as SQQ but they are actually danced as   SS& or a S&S.

INTRODUCTION
  1 - 4   <u>Wait 2 Meas;; [CP Wall] Sd, Tch 4X;;</u>

PART A
  1 - 8   <u>[CP Wall] Slow Hvr ~ Step Thru;; Op Vine 4;; Pvt 2 [CP LOD] ; Walk 2; Rk Fwd, Rec; Dip Bk,Rec [CP Wall];</u>
  9 - 16   <u>Strolling Vine;;;;   Twisty Vine 4;;Sd, Draw L & R ;; Hold [Bfly Wall]</u>

PART B
  1 - 8   <u>[Bfly Wall] Twisty Basic L & R;; Sd Basic; Wrap [Fc LOD];   Sweetheart Runs 3X ;;; Pkup & Sd Cls;</u>
  9 - 16   <u>Traveling Chasses 2X [Fc Wall];;;; Lunge Basic 2X;; UndrArm Trn; Basic End;</u>
  17 - 24   <u>Left Turn Inside Roll ~ Basic End 2X;;;;   Basic;; Sd Draw L & R;;</u>

PART A
  1 - 8   <u>[CP Wall] Slow Hvr ~ Step Thru;; Op Vine 4;; Pvt 2 [CP LOD] ; Walk 2; Rk Fwd, Rec; Dip Bk,Rec [CP Wall];</u>
  9 - 16   <u>Strolling Vine;;;;   Twisty Vine 4;;Sd, Draw L & R ;; Hold [Bfly Wall]</u>

PART B (Mod)
  1 - 8   <u>[Bfly Wall] Twisty Basic L & R;; Sd Basic; Wrap [Fc LOD];   Sweetheart Runs 3X ;;; Pkup & Sd Cls;</u>
  9 - 16   <u>Traveling Chasses 2X [Fc Wall];;;; Lunge Basic 2X;; UndrArm Trn; Basic End;</u>
  17 - 26   <u>Basic;; Left Turn Inside Roll ~ Basic End 2X;;;; Basic;;   Open Basic;;</u>

PART C
1 - 8	Switches;; Open Basic;; Switches;; Open Basic w/Pkup;;
9 - 16	Trav Chasses 2X [Fc Wall];;;; Lunge Basic 2X;; UndrArm Trn; Basic End (to PU to fc LOD);

ENDING
1 - 7	Trav Chasses 2X [Fc Wall];;;; Lunge Basic 2X;; Slow Lunge & Shape;