# **Dance With Me**

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 email: trustme@pacbell.net

Music: CD: Hits for Ballroom Dancing, available itunes

Song: Dance With Me (Tango) (3:13)

**Footwork:** Opposite, Unless noted (W's footwork in parenthesis)

**Rhythm:** Tango **Phase:** IV+1 (Five Step)

**Sequence:** Intro – A – B – A – B – A – C – A – C – A – C – A (1-7) – End

Artist: Ballroom Orchestra Speed: Slow 4% for comfort Difficulty: Average Released: Novembe2-2010

Ver. 1.0

#### Intro

# 1-2 in a corte position fc lod – as music begins W Leg Crawl ; Hold, -, Rec Fwd cp lod, - ;

1-2 before music begins take cp lod and M corte bk L with R leg extended preparing for W's leg crawl when music begins W moves her L leg up the outside of M's R leg in a Leg Crawl; Hold, -, Rec Fwd R cp lod on word "come", -;

#### Part A

## 1 – 4 <u>cp lod (on the word "dance) Walk 2; Tango Draw; scp coh Walk Pickup; Trn Lf Tango Draw cp rlod;</u>

1-4 cp lod Fwd L, -, Fwd R, -; Fwd L, Fwd & Sd R, Draw L to R, -; scp coh Fwd L, -, Fwd R beginning to pickup W to cp pos, -; picking up W to cp and trng LF Fwd L to fc rlod, Sd R, Draw L to R, -;

# 5-8 Advanced Corte; Pickup Tango Draw cp wall; Gaucho 4 fc dlc; Corte Rec;

5-8 Bk & Sd L with lowering action and supporting leg relaxed, draw R to L trng to scp wall, step Thru R, -; picking up W to cp wall Fwd L, Sd R, Draw L to R, -; trng 3/8 over next four steps Rk Fwd L, Rec Bk R, Rk Fwd L, Rec Bk R end cp fcg dlc; Bk & sd L using lowering action with supporting leg relaxed, -, Rec R, -;

#### Part B

## 1-4 cp dlc Walk 2; Telemark scp dlw; Walk 2; Run 3 W trn to bjo & W Flick;

1-4 cp dlc Fwd L, -, Fwd R, -; Fwd L commending to trn LF, Sd R cont trn, Sd & Slightly Fwd L to end in tight scp dlw, -(Bk R commencing to trn LF bring L beside R with no weight, cont LF trn on R heel [heel trn] and chg weight to L, Sd & Fwd R to end in tight scp, -); Fwd R, -, Fwd L, -; Fwd R, Fwd L beginning to lead W to trn to bjo dlw, Fwd R bjo dlw, - (Fwd L, Fwd & Sd R beginning to trn to bjo, Bk L bjo dlw, Flick R in front of L);

# 5-8 Rec Trn to scar & W Flick; Rec Trn to bjo & W Flick; Bk Rk 3 w/ Qk Outside Swivel; Rk 3 Pickup cp dlw;

5-8 Rec Bk L beginning to trn RF, trn RF Sd R, trng to scar drw Fwd L, - (Rec Fwd R beginning to trn RF, trn RF Sd L, trng to scar drw Bk R, Flick L in front of R); Rec Bk R beginning to trn LF, trn LF Sd L, trng to bjo dlw Fwd R, - (Rec Fwd L beginning to trn LF, trn LF Sd R, trng to bjo dlc Bk L, Flick R in front of L); Rk Bk L, Rec Fwd R, Bk L, Flick R in front of L swiveling W to scp dlw (Rk Fwd R, Rec Bk L, Fwd R, swivel RF on R to scp dlw); Rk Fwd R, Rec Bk L, Fwd R pickup W to cp dlw, -;

### 9-12 Five Step scp dlc; ~ Slow Fwd; Thru Vine 4; Slow Pickup & Sd Cls cp lod;

- 9-10 Fwd L, Sd & Bk R, Bk L to bjo, small Sd & Bk R to cp (Bk R, Sd & Fwd L, Fwd R outside ptr, small Fwd L to cp); trn W to scp lod no weight chg, -, Fwd L, -;
- 11-12 Thru R trng to cp wall, Sd L, XRIBL (XLIBR), Sd L trng to scp lod; Fwd R picking up W to cp lod, -, Sd L, Cls R;

#### Part C

# 1-4 Op Rev; Clsd Fin; Whisk; Thru Cls Twice;

- 1-2 cp dlc Fwd L trng LF, Fwd R cont trn, Bk L in bjo rlod, (Bk R trng LF, Sd L, Fwd R outside ptr, -); Bk R trng LF, Sd & Fwd L, Cls R near L in cp dlw, (Fwd L trng LF, Sd & Bk R, Cls L near R to cp);
- 3-4 Fwd L, Fwd & Sd R, XLIBR to tight scp -; Thru R trng to fc, Cls L, trng to scp lod Thru L trng to fc, Cls L;

# 5 – 8 <u>Thru Serpiente [optional w/Flicks]</u>; <u>Rk Fwd 3</u>; <u>Slow Walk & Slow Pickup cp lod</u>;

5-8 trng to scp lod Thru R trng to fc, Sd L, XRIBL (XLIBR), flare L counterclockwise (flare R clockwise); XLIBR (XRIBL), Sd R, Thru L, flare R clockwise (flare L counterclockwise), -; scp lod Rk Fwd R, Rec Bk L, Fwd R, -; Fwd L, -, Fwd R picking up W to cp lod, - (Fwd R, -, Fwd L trng LF to fc rlod, -);

#### [optional upward flick the of foot as you execute the flare of the serpiente]

# Ending

### 1 <u>Corte & Twist w/ Leg Crawl;</u>

1

Bk & Sd L using lowering action with supporting leg relaxed, - , -, -, (Fwd & Sd R, - , Leg crawl L leg up outside of M's R leg, - ) ;