Around The World

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336   **email:** trustme@pacbell.net
Music: CD: Let's Dance, Vol 5: Modern Collection – Michelle, "Around The World", Track 1   (2:28)
Artist: Columbia Ballroom Orchestra
Footwork: Opposite, Unless noted (W's footwork in parenthesis)   **Speed:** as recorded
Rhythm: WZ   **Phase:**   III+1 (Viennese Trns)   **Difficulty:** Easy
Sequence: Intro – A – B – A – B – End   **Released:** Mar 2011

Intro

1 – 4   <u>bfly dlw lead ft free Wait 2 mea;; Apt Pt; Lady Spin LF to cp lod;</u>

    1-4   bfly dlw lead ft free wait 2 meas;; Apt L, Pt R twd Ptr, -;
             Fwd R spinning WLF to cp lod, Tch L, - (Fwd L spinning LF, in place R cont spin, in place L to cp lod);

Part A

1 – 8   <u>2 LF Trns wall;; Hover scp; Manu; 2 RF Trns wall;; Twirl Vine; Thru Fc Cls bfly wall;</u>

    1-4   *[2 LF Trns]* Fwd L begin LF trn, Sd R cont trn, Cls L; Bk R cont LF trn, Sd L cont trn, Cls R;
             [Hover ~ Manu] Fwd L, Sd & Fwd R rising, Rec Sd & Fwd L to scp dlw; Thru R trng Rf to cp rlod, Sd L, Cls R;
    5-8   *[2 RF Trns]* Bk L begin RF trn, Sd R cont trn, Cls L; Fwd R cont RF trn, Sd L cont trn, Cls R cp wall;
             [Twirl Vine ~ Thru Fc Cls] leading W to twirl under jnd lead hnds Sd L, XRIBL, Sd L (Sd & Fwd R begin RF twirl, Sd & Bk L cont twirl, Sd R) ; Thru R, trng to fc Sd L, Cls R bfly wall;

9 – 16   <u>Waltz Away; Trn In to lop; Bk Waltz; Bk Fc Cls cp wall; Dip coh; Manu; Pivot 3 scp; Pickup cp lod;</u>

    9-12   *[Waltz Away]* Sd L releasing lead hnds trng slightly LF (RF) to slight bk to bk pos, Sd R, Cls L;
              [Trn In lop] Sd R trng RF (LF), Sd L cont RF (LF) trn to fc ptr releasing trailing hands and joining lead hnds, cont RF (LF) trn Cls R to fc rlod;
              [Bk Waltz ~ Bk Fc Cls] Bk L, Bk R, Cls L; Bk R to fc ptr, Sd L to cp wall, Cls R;
    13-16   *[Dip ~ Manu]* Dip Bk L (Fwd R) , - , - ; Rec Fwd R trng to cp rlod, Sd L, Cls R;
                [Pivot 3 ~ Pickup] pivoting RF Bk L, Sd & Fwd R, Sd & Fwd L to scp lod; Thru R picking up w to cp lod, Sd L, Cls R;

Part B

1 – 8   <u>cp lod Prog Box;; Box to scar;; Cross Hover 3X to scp;;; Pickup cp lod;</u>

    1-4   *[Prog Box]* cp lod Fwd L, Sd R, Cls L; Fwd R, Sd L, Cls R;
             [Box to scar] Fwd L, Sd R, Cls L; Bk R, Sd L blending to scar dlw, Cls R;
    5-8   *[Cross Hover 3x]* Small XLIFR (XRIBL), trng to cp lod Sd R with slight rise, Rec L to bjo dlc; Small XRIFL (XLIBR), trng to cp lod Sd L with slight rise, Rec R to scar dlw; Small XLIFR (XRIBL), trng to cp lod Sd R with slight rise and beginning to trn W to scp, Rec L to scp dlc;
             [Pickup] Fwd R picking up W to cp lod, Sd L, Cls R;

9 – 16   <u>Viennese Trns ;; twice;; Trn LF & Chasse bjo drc; Bk Bk/Lk Bk; Imp scp; Pickup;</u>

    9-12   *[Viennese Trns]* Trng LF Fwd L, cont trn Sd R, cont trn XLIFR to cp rlod (trng LF Bk R, cont trn Sd L, cont trn Cls R to cp rlod); cont trn Bk R, cont trn Sd L, cont trn Cls R to cp lod (cont trn Fwd L, cont trn Sd R, cont trn XLIFR to cp lod) ; Repeat meas 9 & 10 ;;
    13-16   *[Trn LF & Chasse bjo]* Fwd L trng LF to fc coh, Sd R/Cls L, Sd R to bjo drc;
                [Bk Bk/Lk Bk] Bk L, Bk R/XLIFR, Bk R (Fwd R, Fwd L/XRIBL, Fwd L);
                [Impetus] Bk L with strong RF trn, Cls R heel trn, Sd & Fwd L to scp dlc (Fwd R with strong RF trn, Sd & Fwd L around M cont trn, Sd & Fwd R to scp dlc);
                [Pickup] Thru R picking up W to cp lod, Sd L, Cls R;

Ending

1   <u>Slow Sd Corte & Hold;</u>

    1   *[Sd corte]* Slow Sd Corte L , -, -;