

# Hello

**Choreo:** Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net  
**Music:** Album "Julianne Hough", Song "Hello" (3:08), or download itunes  
**Artist:** Julianne Hough **Speed:** adjust to suit  
**Footwork:** Opposite, Unless noted (W's footwork in parenthesis)  
**Rhythm:** Cha **Phase:** III+2 (Alemana, Parallel Chase) **Difficulty:** DIFF  
**Sequence:** Intro-A-B-Int 1-A-B mod-Int 2-C-B-Int 1 (1-2)-End **Released:** July 2011

## Intro

### **1 – 4 Wait 2 meas;; Twirl Vine 2 & Cha; Rev Twirl Vine 2 & Cha;**

- 1-2 Bfly wall Wait 2 meas;;  
3-4 Leading W to twirl RF under joined lead hands Sd L, XRIB, Sd L/Cls R, Sd L ; Leading W to twirl LF under joined lead hands Sd R, XLIB, Sd R/Cls L, Sd R to bfly wall ; (turning RF under joined lead hands Sd & Fwd R, cont trn Sd & Bk L to fc M, Sd R/Cls L, Sd R; turning LF under joined lead hands Sd & Fwd L, cont trn Sd & Bk R to fc M, Sd L/Cls R, Sd L to bfly wall;)

### **5-8 New Yorker twice;; Fence Line in 4; Fence Line in 2 & Sd Cls;**

- 5-6 trng RF step thru L to lop rlod, Rec R to fc ptr in bfly wall, Sd L/Cls R, Sd L; trng LF step thru to op lod, Rec L to fc ptr in bfly wall, Sd R/Cls L, Sd R;  
7-8 Cross lunge L thru twd rlod with bent knee, Rec to fc ptr in bfly wall, Sd L, Rec Sd R ; Cross lunge L thru twd rlod with bent knee, Rec to fc ptr in bfly wall, Sd L, Cls R ;

## Part A

### **1 – 8 Basic;; New Yorker rlod; Crab Walks lod;; New Yorker lod; Time Step twice;;**

- 1-2 Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R, Rec L, Sd R/Cls L, Sd R ;  
3 trng RF step thru L to lop rlod, Rec R to fc ptr in bfly wall, Sd L/Cls R, Sd L;  
4-5 XRIFL, Sd L, XRIFL/Sd L, XRIFL (XLIFR, Sd R, XLIFR/Sd R, XLIFR) ; Sd L, XRIFL, Sd L/Cls R, Sd L (Sd R, XLIFR, Sd R/Cls L, Sd R) ;  
6 trng LF step thru R to op lod, Rec L to fc ptr in bfly wall, Sd R/Cls L, Sd R;  
7-8 releasing hnds and staying parallel to partner XLIBR (XRIBL), Rec R, Sd L/Cls R, Sd L ; XRIBL (XLIBR), Rec L, Sd R/Cls L, Sd R ;

### **9 – 16 Chase;;; Alemana;; Shoulder to Shoulder twice;;**

- 9-12 Fwd L trng RF 1/2, Rec Fwd R, Fwd L/Cls R, Fwd L ; Fwd R trng LF 1/2, Rec Fwd L, Fwd R/Cls L, Fwd R ; Fwd L, Rec R, Bk L/Cls R, Bk L ; Bk R, Rec L, Fwd R/Cls L, Fwd R ; (Bk R, Rec L, Fwd R/Cls L, Fwd R ; Fwd L trng RF 1/2, Rec Fwd R, Fwd L/Cls R, Fwd L ; Fwd R trng LF 1/2, Rec Fwd L, Fwd R/Cls L, Fwd R ; Fwd L, Rec R, Bk L/Cls R, Bk L ; )  
13-14 Fwd L, Rec R, Bk L/Cls R, small Bk L leading W to commence RF turn; Bk R, Rec L, Sd R/Cls L, Sd R ; (Bk R, Rec L, Fwd R/Cls L, Fwd R commence RF trn; Cont RF trn under joined lead hnds Fwd L, cont RF trn Fwd R, Sd L/Cls R, Sd L ; )  
15-16 Fwd L to bfly scar (Bk R), Rec R to fc, Sd L/Cls R, Sd L ; Fwd R to bfly bjo (Bk L), Rec L to fc, Sd R/Cls L, Sd R ;

## Part B

### **1– 2 New Yorker to Tandem Wall M Trans 4; Qk Sd Rk 2 [only 2 beats in this measure];**

- 1 trng RF step thru L to lop rlod, Rec R to fc wall, leading W to trn RF to tandem wall, Sd L, Cls R M has trans to same footwork as W (trng LF step thru R to lop rlod, Rec R to fc ptr, trn RF 1/2 to fc wall stepping in place R/L, R) ;  
2 in tandem fcg wall M bhd W Rk Sd L, Sd R [only two beats in this measure] ;

### **3 – 10 Parallel Chase;; Fwd & Bk Basic;; LF Lariat;; Opposite Fence Line twice;;**

- 3-4 taking varsou Sd L trng RF, Rec Fwd R cont trn to fc rlod, Fwd L/Cls R, Fwd L ; Fwd R trng LF, Rec Fwd L cont trn to fc lod, Fwd R/Cls L, Fwd R; (taking varsou Sd L trng RF, Rec Fwd R cont trn to fc rlod, Fwd L/Cls R, Fwd L ; Fwd R trng LF, Rec Fwd L cont trn to fc lod, Fwd R/Cls L, Fwd R ; )  
5-6 Fwd L, Rec R, Bk L/Cls R, Bk L; Bk R, Rec L, Fwd R/Cls L, Fwd R; (Fwd L, Rec R, Bk L/Cls R, Bk L; Bk R, Rec L, Fwd R/Cls L, Fwd R; )  
7-8 Leading W to circle LF around M Sd L, Rec R, in place L/R, L releasing joined L hnds; cont to lead W LF around M Sd R, Rec L trng to fc wall, in place R/L, R bringing W to fc M releasing joined R hands; (circling LF around M Fwd L, Fwd R, Fwd L/Cls R, Fwd L ; Cont to circle LF around M fwd R, Fwd L, Fwd R/Cls L, Fwd R to fc M; )  
9-10 without hnds Cross lunge L thru twd rlod with bent knee, Rec to fc ptr & wall, Sd L/Cls R. Sd L; Cross Lunge R thru twd lod with bent knee, Rec L to fc ptr & wall, Sd R/Cls L, Sd R; (Cross lunge L thru twd lod with bent knee, Rec R to fc ptr & wall, Sd L/Cls R. Sd L; Cross Lunge R thru twd rlod with bent knee, Rec L to fc ptr & wall, Sd R/Cls L, Sd R; )

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## Interlude 1

### 1 – 4 Opposite Spot Trn twice - Lady trans in 4 ;; Fence Line in 4 rlod; Fence Line 2 & Sd Cls;

- 1-2 commence trn XLIFR trng 1/2 RF, Rec R cont trn to fc ptr, Sd L/Cls R, Sd L; commence trn XRIFL trng 1/2 LF, Rec L cont trn to fc ptr, small Sd R/Cls L, Sd R to bfly wall; (commence trn XLIFR trng 1/2 RF, Rec R cont trn to fc ptr, Sd L/Cls R, Sd L; commence trn XRIFL trng 1/2 LF, Rec L cont trn to fc ptr, Sd R, Cls L to bfly wall;)
- 3-4 Cross lunge L thru twd rlod with bent knee, Rec to fc ptr in bfly wall, Sd L, Rec Sd R; Cross lunge L thru twd rlod with bent knee, Rec to fc ptr in bfly wall, Sd L, Cls R;

## Repeat Part A

## Part B (mod)

### 1 – 2 New Yorker to Tandem Wall M Trans 4; Qk Sd Rk 2 [only 2 beats in this measure];

### 3–10 Parallel Chase;; Fwd & Bk Basic;; LF Lariat;; Opposite Fence Line twice - Lady trans in 4 ;;

- 10 Cross Lunge R thru twd lod with bent knee, Rec L to fc ptr & wall, small Sd R/Cls L, Sd R to bfly wall; (Cross Lunge R thru twd lod with bent knee, Rec L to fc ptr & wall, Sd R, Cls L;)

## Interlude 2

### 1 Qk Sd Rk 4;

- 1 bfly wall with hip motion Sd L, Sd R, Sd L, Sd R;

## Part C

### 1 – 4 Brk Bk fc lod; Walk & Cha; Sliding Door twice;;

- 1 swiveling sharply on R step Bk L to op lod, Rec Fwd R, Fwd L/Cls R, Fwd L;
- 2 Fwd R, Fwd L, Fwd R/Cls L, Fwd R;
- 3-4 Rk Sd L, Rec R releasing hnds, XLIFR changing sides sliding in back of W/Sd R, XLIFR to lop lod; Rk Sd R, Rec L releasing hnds, XRIFL changing sides sliding in back of W/Sd L, XRIFL to op fcg lod; (Rk Sd R, Rec L releasing hnds, XRIFL changing sides sliding in front of M/Sd L, XRIFL to op fcg lod; Rk Sd L, Rec R releasing hnds, XLIFR changing sides sliding in front of M/Sd R, XLIFR to lop lod; )

### 5 – 8 Circle Cha;; Twirl Vine 2 & Cha; Rev Twirl Vine 2 & Cha;

- 5-6 Circling away from ptr LF (RF) Fwd L, Fwd R, Fwd L/Cls R, Fwd L; cont circling LF (RF) twd ptr Fwd R, Fwd L, Fwd R/Cls L, Fwd R;
- 7-8 Leading W to twirl RF under joined lead hands Sd L, XRIB, Sd L/Cls R, Sd L; Leading W to twirl LF under joined lead hands Sd R, XLIB, Sd R/Cls L, Sd R to bfly wall; (turning RF under joined lead hands Sd & Fwd R, cont trn Sd & Bk L to fc M, Sd R/Cls L, Sd R; turning LF under joined lead hands Sd & Fwd L, cont trn Sd & Bk R to fc M, Sd L/Cls R, Sd L to bfly wall;)

## Repeat Part B

## Repeat Interlude 1 (meas 1-2)

## Ending

### 1 – 8 Chase;;; Alemana;; Brk Bk fc lod; Rk Fwd Rec Chg Pt;

- 1-4 Fwd L trng RF 1/2, Rec Fwd R, Fwd L/Cls R, Fwd L; Fwd R trng LF 1/2, Rec Fwd L, Fwd R/Cls L, Fwd R; Fwd L, Rec R, Bk L/Cls R, Bk L; Bk R, Rec L, Fwd R/Cls L, Fwd R; (Bk R, Rec L, Fwd R/Cls L, Fwd R; Fwd L trng RF 1/2, Rec Fwd R, Fwd L/Cls R, Fwd L; Fwd R trng LF 1/2, Rec Fwd L, Fwd R/Cls L, Fwd R; Fwd L, Rec R, Bk L/Cls R, Bk L; )
- 5-6 Fwd L, Rec R, Bk L/Cls R, small Bk L leading W to commence RF turn; Bk R, Rec L, Sd R/Cls L, Sd R; (Bk R, Rec L, Fwd R/Cls L, Fwd R commence RF trn; Cont RF trn under joined lead hnds Fwd L, cont RF trn Fwd R, Sd L/Cls R, Sd L; )
- 7-8 swiveling sharply on R step Bk L to op lod, Rec Fwd R, Fwd L/Cls R, Fwd L; Rk Fwd R, Rec L, Cls R/Pt L twd coh (wall);