**Entre Dos Amores**  
(Between Two Loves)

**Choreo:** Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336  
**Music:** download itunes, CD Mirame  
**Footwork:** Opposite, Unless noted (W’s footwork in parenthesis)  
**Rhythm:** Rumba  
**Sequence:** Intro – A mod – Int – A – B – A – B – Int – C – End

**Choreo Notes:**  
- [New Yorker in 4]  
- [Hip rocks]  
- [Rolling hip motion Sd L, Sd R, Sd L]  
- [clogging motion L to fc wall]  
- [Rolling hip motion Sd L, Sd R, Sd L]  
- [Hip Rks]  
- [Footwork]  
- [Rolling hip motion Sd L, Sd R, Sd L]  
- [Hip Rks]

**Intro**

1 – 4 low bfly M fgw wall Wait 2 meas;; Hip Rk 3; Hip Rk 3;

1-4 low bfly M fgw wall lead ft free  Wait 2 meas;;  
(Hip rocks)  
With hip motion Sd L, Sd R, Sd L, -; Sd R, Sd L, Sd R, -

5 – 8 to rlod New Yorker in 4; New Yorker; Spot Trn lod; Hip Rk 2 Slows to handshake;

5-8  
[New Yorker in 4]  
Trn rf (W lf) to lop rlod rk fwd L, rec R trng lf (W rf) to bfly wall, Sd L lod, rec R;  
[New Yorker]  
Trn rf (W lf) to lop rlod rk fwd L, rec R trng lf (W rf) to bfly wall, Sd L, -;  
[Spot Trn]  
XRIF com lf trn (W rf), rec L cont trn to fc ptr, sd R to rlod low bfly bfly, -;  
[Hip Rk]  
with rolling hip motion Sd L, -, to handshake Sd R, -;

**Part A Mod**

1 – 4 handshake  
Trade Places twice;; Brk Apt to varsou rlod; Wheel 3;  
1-4  
[Trade Places]  
with R hnds jnd rk apt L, rec R trng ¾ rf to fc rlod bhd W then rel jnd R hnds, cont to trn rf to fc ptr and coh stepping sd & bk L twd wall, - (rk apt R, rec L trng ¾ lf to fc rlod in front of M then rel jnd R hnds, cont if trn to fc ptr & wall stepping sd & bk R twd coh, -); with L hnds jnd rk apt R, rec L trng ¾ lf to fc rlod beh W then rel jnd L hnds, cont to trn lf to fc ptr & wall stepping sd & bk R twd coh, - (W rk apt L, rec R trng ¾ rf to fc rlod in front of M then rel jnd L hnds, cont rf trn to fc ptr & coh stepping sd & Bk L twd wall, -) joining R hnds;

[Brk to Varsou]  
with R hnds jnd rk apt L, rec trng ¾ rf to fc rlod lead the W to varsou, sd L, - (rk apt R, rec L trng ¾ lf to fc rlod in varsou, sd R, -);  
[wheel 3]  
wheel in varsou Fwd R, fwd L, fwd R to fc wall, - (wheel bk L, bk R, bk L to fc wall ckg motion, -);  

**Part A**

1 – 4 handshake  
Trade Places twice;; Brk Apt to varsou rlod; Wheel 3;  
1-4  
[Trading Places]  
with R hnds jnd rk apt L, rec R trng ¾ rf to fc rlod behd W then rel jnd R hnds, cont to trn rf to fc ptr and coh stepping sd & bk L twd wall, - (rk apt R, rec L trng ¾ lf to fc rlod in front of M then rel jnd R hnds, cont if trn to fc ptr & wall stepping sd & bk R twd coh, -); with L hnds jnd rk apt R, rec L trng ¾ lf to fc rlod beh W then rel jnd L hnds, cont to trn lf to fc ptr & Wall stepping sd & bk R twd coh, - (W rk apt L, rec R trng ¾ rf to fc rlod in front of M then rel jnd L hnds, cont rf trn to fc ptr & coh stepping sd & Bk L twd wall, -) joining R hnds;

[Brk to Varsou]  
with R hnds jnd rk apt L, rec trng ¾ rf to fc rlod lead the W to varsou, sd L, - (rk apt R, rec L trng ¾ lf to fc rlod in varsou, sd R, -);  
[wheel 3]  
wheel in varsou Fwd R, fwd L, fwd R to fc wall, - (wheel bk L, bk R, bk L to fc wall ckg motion, -);

5 – 8 Lady Trn to fc; Lady Slow Swivel Thru twice; Fence Line;  
5-7  
[Lady Trn to fc]  
leading the W to trn rf Fwd R, fwd L, rec R to fc wall, Sd L to bfly, - (Fwd R beginning rf trn, small Fwd L cont rf trn to fc M, small fwd R twd M to bfly wall, -);  
[Lady Slow Swivel Thru Twice]  
Sd R leading W to swivel lf, -, Sd L leading W to swivel rf, - (XLIFR then swivel lf, -, XRIFL then swivel rf, -);  
[Fence Line]  
XRIFL, rec L, sd R, -;

**Interlude**

1 – 4 to rlod New Yorker in 4; New Yorker; Spot Trn lod; Hip Rk 2 Slows to {1st time handshake} {2nd time bfly};  
1-4  
[New Yorker in 4]  
Trn rf (W lf) to lop rlod rk fwd L, rec R trng lf (W rf) to bfly wall, Sd L lod, rec R;  
[New Yorker]  
Trn rf (W lf) to lop rlod rk fwd L, rec R trng lf (W rf) to bfly wall, Sd L, -;  
[Spot Trn]  
XRIF com lf trn (W rf), rec L cont trn to fc ptr, sd R to rlod low bfly bfly, -;  
[Hip Rk]  
with rolling hip motion Sd L, -, to handshake Sd R, -;

**Part A**

1 – 4 handshake  
Trade Places twice;; Brk Apt to varsou rlod; Wheel 3;  
1-4  
[Trading Places]  
with R hnds jnd rk apt L, rec R trng ¾ rf to fc rlod behd W then rel jnd R hnds, cont to trn rf to fc ptr and coh stepping sd & bk L twd wall, - (rk apt R, rec L trng ¾ lf to fc rlod in front of M then rel jnd R hnds, cont if trn to fc ptr & wall stepping sd & bk R twd coh, -); with L hnds jnd rk apt R, rec L trng ¾ lf to fc rlod beh W then rel jnd L hnds, cont to trn lf to fc ptr & Wall stepping sd & bk R twd coh, - (W rk apt L, rec R trng ¾ rf to fc rlod in front of M then rel jnd L hnds, cont rf trn to fc ptr & coh stepping sd & Bk L twd wall, -) joining R hnds;

[Brk to Varsou]  
with R hnds jnd rk apt L, rec trng ¾ rf to fc rlod lead the W to varsou, sd L, - (rk apt R, rec L trng ¾ lf to fc rlod in varsou, sd R, -);  
[wheel 3]  
wheel in varsou Fwd R, fwd L, fwd R to fc wall, - (wheel bk L, bk R, bk L to fc wall ckg motion, -);

5 – 8 Lady Trn to fc; Lady Slow Swivel Thru twice; Thru Fc Csl; Slow Hip 2;  
5-8  
[Lady Trn to fc]  
leading the W to trn rf Fwd R, fwd L, rec R to bfly, - (Fwd R beginning rf trn, small Fwd L cont rf trn to fc M, small fwd R twd M to bfly wall, -);  
[Lady Slow Swivel Thru Twice]  
Sd R leading W to swivel lf, -, Sd L leading W to swivel rf, - (XLIFR then swivel lf, -, XRIFL then swivel rf, -);  
[Thru Fc Csl]  
Thru R trng to fc ptr, sd L, cls R to low bfly, -;  
[Hip Rks]  
with rolling hip motion Sd L, -, Sd R, -;

**Released:** January 2010

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**Artist:** Ana Belen

**Song:** Entre Dos Amores (3:34 length)

**Sequence:** Intro – A mod – Int – A – B – A – B – Int – C – End

**Rhythm:** Rumba  
**Phase:** IV + 1 + 2  
(op hip twist) (trade places & Cucaracha Cross)
Part B
1 – 4  to rld New Yorker; Aida lod; Hip Rk 3 to fc; Spot Trn lod;
   1-4  [New Yorker]  Trn rf (W If) to lop rld rk fwd L, rec R trng If (W rf) to bfly wall, sd L, -;
        Aida  Thru R to lod, Sd L twd lod begin rf (W If) trn, Bk R to aida line pos, -;
        [Hip Rk 3]  with rolling hip motion fwd L, rec R, fwd L trng to fc ptr in bfly wall, -;
        [Spot Trn]  XRIF com If trn (W rf), rec L cont trn to fc ptr, sd R to rld bfly wall, -;
5 – 8  Half Basic; Crab Walk 6;; to lod New Yorker in 4;
9 – 11  New Yorker; Alemana to {1st time handshake} {2nd time bfly};;
9 – 16  Lunge Sd Rec Fwd to skaters lod; Fwd Walk 6;; Fwd & Bk Basic;; Lady Roll Out to Sd By Sd; Crab Walk 6;;
   9-13  [Lunge to Skaters]  Lunge Sd R twd lod, rec L begin If trn to fc lod, fwd R in skaters lod, -; [Fwd Walk 6]  Fwd L, fwd R, fwd L, -;
   14-16  [Lady Roll Out]  rolling W out twd lod Fwd L, rec R to fc wall, Sd L to sd by sd pos jnd M’s L W’s R hnds, - (Sm fwd L begin if roll, sm Sd R to lod cont If trn, Sd L, -; [Crab Walk 6]  XRIFL, sd L, XRIFL, -; Sd L, XRIFL, Sd L, -;

Ending
1  Slow Op Fence & Hold;
   1  Slow Cross Lunge R in front of L Lady L and arm sweep out slowly and hold, -;

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Intro  Wait 2 meas;; Hip Rk 3; Hip Rk 3;
to rld New Yorker in 4; New Yorker; Spot Trn lod; to handshake Hip Rk 2 Slows;
A Mod  Trade Places twice;; Brk Apt to varsou rld; Wheel 3;
        Lady Spin to fc; Lady Slow Swivel Thru twice; Fence Line;
Int  to rld New Yorker in 4; New Yorker; Spot Trn lod; to handshake Hip Rk 2 Slows;
A  Trade Places twice;; Brk Apt to varsou rld; Wheel 3;
        Lady Spin to fc; Lady Slow Swivel Thru twice; Thru Fc Cls bfly; Slow Hip 2;
B  to rld New Yorker; Aida lod; Hip Rk 3 to fc; Spot Trn lod;
        Half Basic; Crab Walk 6;; to lod New Yorker in 4; New Yorker; Alemana to handshake;
A  Trade Places twice;; Brk Apt to varsou rld; Wheel 3;
        Lady Spin to fc; Lady Slow Swivel Thru twice; Thru Fc Cls; to handshake Slow Hip 2 ;
A  Trade Places twice;; Brk Apt to varsou rld; Wheel 3;
        Lady Spin to fc; Lady Slow Swivel Thru twice; Thru Fc Cls bfly; Slow Hip 2;
B  to rld New Yorker; Aida lod; Hip Rk 3 to fc; Spot Trn lod;
        Half Basic; Crab Walk 6;; to lod New Yorker in 4; New Yorker; Alemana to bfly;
Int  to rld New Yorker in 4; New Yorker; Spot Trn lod to bfly; Hip Rk 2 Slows;
C  Op Hip Twist to tandem M tch; Cucaracha L; Cucaracha Cross; Sd Walk 6;; Cucaracha Cross; Sd Walk 6;;
        Lunge Sd Rec Fwd to skaters lod; Fwd Walk 6;; Fwd & Bk Basic;; Lady Roll Out to Sd By Sd; Crab Walk 6;;
End  Slow Op Fence & Hold;