

# American Boogie

By: Sharon & Casey Parker, 1032 Compass Ln, Manteca, CA. 95337 Rel: May 2000 (Revision 7/00)  
Record: S.T.A.R. 106-A (Our Thanks to Irv & Betty Easterday)  
Phase: III (Twostep/Jive) Lady opposite unless noted in ( )  
Internet: trustme@pacbell.net Phone: (209) 823-4441  
Sequence: INTRO - A A- B B – A mod - C – A mod - ENDING

## INTRODUCTION

- 1 - 4** Wait 2 Meas;; Apt Turning to face, -, Pt, - ; Tog, -, Tch, - [CP Wall];  
1 - 2 M's R (W's L) hand joined in back to back 'V' position fcg DLC L foot free (W fcg DLW R foot free) ;;  
3 - 4 Fwd L turning 3/8 RF to fc Wall , -, Pt R, -; Tog R, -, Tch L, - [ending in CP Fcg Wall];

## PART A

- 1 - 8** [CP Wall] Sd, Tch, Sd; Chg Plc R to L – Chg Plc L to R;;; Chg Hnds Bhnd Back – Link Rock ;;; [SCP] Dbl Rk;  
1 - 4 [CP fcg Wall ~ 2<sup>nd</sup> time CP COH] Sd L, Tch R to L; Sd R; [Chg R to L] Rk Bk L to SCP, Rec R, Sd L turning 1/4 LF; Sd R, (W Rk Bk R, Rec L, Sd & Fwd R; turning 3/4 RF under joined lead hands, Sd & Bk L), [Chg L to R] Rk Apt L, Rec R; Sd L beginning to turn RF 1/4, Sd R finishing 1/4 RF turn (W Rk Apt R, Rec L; Fwd R turning 3/4 LF under joined lead hands, Sd L);  
5 - 8 [Chg Hnds Bhd Bk] Rk Apt L, Rec R taking W's Rt hand in M's Rt hand, Fwd L; turning 1/4 LF & passing W's Rt hand to M's L hand behind M's back Sd & Bk R turning 1/4 LF to face COH, (W Rk Apt R, Rec L, Fwd R turning 1/4 RF; Sd L turning 1/4 RF to face Wall.) [Link Rock] Rk Apt L, Rec R; Fwd L, Sd R to CP COH;  
[Dbl Rock] Blending to SCP Rk Bk L, Rec R, Rk Bk L, Rec R;

**Note: Start 2<sup>nd</sup> time thru A in CP Fcg COH**

## PART A (mod)

- 1 - 8** [CP Wall] Sd, Tch, Sd; Chg Plc R to L – Chg Plc L to R;;; Chg Hnds Bhnd Back – Chg Hnds Bhnd Back;;; Prog Rk;  
1 - 4 [CP fcg Wall] Sd L, Tch R to L; Sd R; [Chg R to L] Rk Bk L to SCP, Rec R, Sd L turning 1/4 LF; Sd R, (W Rk Bk R, Rec L, Sd & Fwd R; turning 3/4 RF under joined lead hands, Sd & Bk L), [Chg L to R] Rk Apt L, Rec R; Sd L beginning to turn RF 1/4, Sd R finishing 1/4 RF turn (W Rk Apt R, Rec L; Fwd R turning 3/4 LF under joined lead hands, Sd L);  
5 - 8 [Chg Hnds Bhd Bk] Rk Apt L, Rec R taking W's Rt hand in M's Rt hand, Fwd L; turning 1/4 LF & passing W's Rt hand to M's L hand behind M's back Sd & Bk R turning 1/4 LF to face COH, (W Rk Apt R, Rec L, Fwd R turning 1/4 RF; Sd L turning 1/4 RF to face Wall.) [[Chg Hnds Bhd Bk] Rk Apt L, Rec R taking W's Rt hand in M's Rt hand; Fwd L, turning 1/4 LF & passing W's Rt hand to M's L hand behind M's back Sd & Bk R turning 1/4 LF to face Wall (W Rk Apt R, Rec L; Fwd R turning 1/4 RF, Sd L turning 1/4 RF to face Wall) ;  
[Prog Rock] [BFLY] With Hnds Joined at Waist level Rk Apt L, Rec R slightly XIF of L foot, Rk Apt L, Rec R slightly XIF of L foot;

## PART B

- 1 - 8** Throwaway; Link Rock – Rk, Rec, [SCP LOD] Walk 2;;; Step Kick Twice; Fc [CP Wall], Kick, Step Kick; Away, Kick, Fc, Tch [CP Wall]; Sd, Draw, Cl;  
1 - 4 [Throwaway] Sd & Fwd L beginning 1/4 LF turn, Sd R finishing 1/4 LF turn ending in LOP Fcg LOD; [Link Rock] Rk Apt L, Rec R, Fwd L; Sd R to CP Wall, In SCP Rk Bk L, Rec R; Walk Fwd L, R;  
5 - 8 [Step Kicks] [SCP] In Place L, with toe pointed Kick R Fwd, In Place R, with toe pointed Kick L Fwd; Turning RF to fc Partner [CP Wall] In Place L, with toe pointed Kick R between W's feet, In Place R, with toe pointed Kick outside partners feet (W turning LF to partner In Place R, with toe pointed Kick outside partners feet, In Place L, with toe pointed Kick R between M's feet); Step Sd L away from partner, with toe pointed Kick R Fwd LOD, Turning to Fc partner In Place R, Tch L; [Sd Draw Cl] Sd L, Draw R towards L foot, Cl R;

## PART C

- 1 - 8** [SCP] Rock the Boat Twice;; 2 Fwd Two-Steps;; [BFLY] Qk Vine 8;; Sd, Tch 4 Times;;  
1 - 4 [Rock the Boat] [SCP] Fwd L with straight knee leaning forward, with Rocking motion and relaxed knees CI R leaning backward; [SCP] Fwd L with straight knee leaning forward, with Rocking motion and relaxed knees CI R leaning backward; [2 Fwd Two-Steps] Fwd L, CI R to L, Fwd L; Fwd R, CI L to R, Fwd R;  
5 - 8 [Qk Vine 8] [BFLY] Sd L, XRIB of L, Sd L, XRIF of L; Sd L, XRIB of L, Sd L, XRIF of L; [Sd Tchs] Sd L, Tch R to L; Sd R, Tch L to R; Sd L, Tch R to L; Sd R, Tch L to R;
- 9 - 16** Bk Away 2 w/Snaps; Hitch Apt; Tog 2 w/Claps; Scis Thru; [BFLY] Qk Vine 8;; Sd, Tch 2 Times; Sd, Draw, CI [CP Wall];  
9 - 12 Bk L, Snap, Bk R, Snap; Bk L, CI R to L, Fwd L; Fwd R, Clap to the left at head level, Fwd L, clap to the Right at head level; Sd R, CI L to R, thru XRIF of L;  
13 - 16 [Qk Vine 8] [BFLY] Sd L, XRIB of L, Sd L, XRIF of L; Sd L, XRIB of L, Sd L, XRIF of L; [Sd Tchs] Sd L, Tch R to L; Sd R, Tch L to R; [Sd Draw CI] Sd L, Draw R towards L foot, CI R [CP Wall];

## ENDING

- 1 - 2** [BFLY] Sd, Draw; CI, Pt;  
1 - 2 [BFLY] Sd L, Draw R slowly towards L foot looking to RLOD, holding; CI R to L, Pt L LOD looking LOD;  
Note: The CI, Pt occurs on the last downbeat of the music.

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### American Boogie

Parker

### III

TS/Jive

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- Intro Wait 2 Meas;; Apt Turning to face, -, Pt, - ; Tog, -, Tch, - [CP Wall];
- A [CP Wall] Sd, Tch, Sd; Chg Plc R to L – Chg Plc L to R;;; Chg Hnds Bhnd Back – Link Rock ;;; [SCP RLOD] Dbl Rk;
- A [CP COH] Sd, Tch, Sd; Chg Plc R to L – Chg Plc L to R;;; Chg Hnds Bhnd Back – Link Rock ;;; [SCP LOD] Dbl Rk;
- B Throwaway; Link Rock – Rk, Rec, [SCP LOD] Walk 2;;; Step Kick Twice; Fc [CP Wall] , Kick, Step Kick; Away, Kick, Fc, Tch [CP Wall]; Sd, Draw, CI;
- B Throwaway; Link Rock – Rk, Rec, [SCP LOD] Walk 2;;; Step Kick Twice; Fc [CP Wall] , Kick, Step Kick; Away, Kick, Fc, Tch [CP Wall]; Sd, Draw, CI;
- A mod [CP Wall] Sd, Tch, Sd; Chg Plc R to L – Chg Plc L to R;;; Chg Hnds Bhnd Back – Chg Hnds Bhnd Back;;; Prog Rk;
- C [SCP LOD] Rock the Boat Twice;; 2 Fwd Two-Steps;; [BFLY] Qk Vine 8;; Sd, Tch 4 Times;; Bk Away 2 w/Snaps; Hitch Apt; Tog 2 w/Claps; Scis Thru; [BFLY] Qk Vine 8;; Sd, Tch 2 Times; Sd, Draw, CI [CP Wall];
- A mod [CP Wall] Sd, Tch, Sd; Chg Plc R to L – Chg Plc L to R;;; Chg Hnds Bhnd Back – Chg Hnds Bhnd Back;;; Prog Rk;
- End [BFLY] Sd, Draw; CI, Pt;

INTRO - A A- B B – A mod - C – A mod - ENDING